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hen Kevin Grace came on board as production designer for Dan Meyer's "Bulls," he realized he'd need to pivot creatively...and he means that as a compliment.

The interior/commercial designer — a two-time Emmy winner, no less — boasts a resume of clients that includes Kelly Clarkson, Steve Harvey, Prince Harry and Meghan Markle. With those ventures, anything he needed, it was at his disposal. By contrast, "Bulls" was a low-budget indie shot and financed outside the typical Hollywood machine.

Turns out, the experience invigorated him. "Normally, I would send out one of 10 people to go figure it out, and get it, and buy it, and build it," he said. "Now, it was like, oh, OK, what do we have here? What do we have in-house that we can make into that? Is there a black tablecloth somewhere that we can wrap that in and make it look like it's custom? Get the hot glue gun out. Let's do it.

"It forced me to be very creative," he continued, "but also, isn't that part of what we do as an art department? What it made me think about was how sort of an easy cakewalk I have out in L.A., because I have everything at my disposal there, between people and prop houses, you know just everything and anything you need is there. Having to come Continued on Page 2 Beacher



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into a small town, it's like, let's try the dollar store, let's try Walmart. Let's think outside the box. It was great to get back to the roots of things, and that's really what an art department is."

"Bulls" was a gem of an experience for the Homer Glen, Ill., native, his career already spanning Season 6 of "HGTV Design Star" in 2011 and being a fivetime Emmy nominee as creative director for "The Kelly Clarkson Show." That he became the "Bulls" production designer is due to Meyer's persistence as the film's writer-director. Longtime friends, the two met back around 1990-1991 when they both worked for a Chicago department store. They reconnected 10 years ago at a benefit for A Red Orchid Theatre, the equity theater group in Chicago's Old Town district co-founded by Meyer's longtime friend, Oscarnominee Michael Shannon. About two years ago, Meyer reached out to Grace about "Bulls."

"I turned it down initially," he admits. "I was so

wrapped up in running 'The Kelly Clarkson Show' and my interior design business on the side, I told him, 'I don't think I have the time'."

Meyer didn't give up. Early last year, he approached Grace again, who asked that he check in with him a few months down the road. He knew Clarkson was planning to move her show from L.A. to New York. Then, the strikes in Hollywood commenced that involved not only writers, but also actors, the Screen Actors Guild-American Federation of Television and Radio Artists locked in a labor dispute with the Alliance of Motion Picture and Television Producers. With "Bulls" temporar-



Kevin Grace won two Emmys serving as creative director for "The Kelly Clarkson Show." Photo provided.

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ily delayed, Grace worked on other projects. Then, when it appeared earlier this year that Meyer's film would shoot here in April, Grace found he was available.

"I did not expect to form some of the friendships I did," he said of working on "Bulls." "In most cases, you do your job and you get out, but I made some really good friendships." Of his friendship with producer Travis Keyes and line producer Kelsey Bunner, he added, "We're already making plans to see each other."

Through Meyer, Grace felt creatively free, his design choices welcomed into the film.

Take, for instance, Harmony Bar on Franklin Street. Called The Cork in the script, the setting needed to have a Midwestern feel, Grace says. That is precisely what he created.

"We had a lot of bar options at one point. This was the one I was fighting for for the longest time," he said. "It just felt like the classic Midwestern bar, the kind I don't see in L.A. We ultimately landed on that, and being able to get in there, paint all the walls and really make it into what we thought The

Cork should look like, that was my favorite part."

So how did Grace develop an eye for design? He credits Bob Vila and "This Old House," the iconic precursor to today's home-improvement show craze. Debuting on PBS in 1979, Grace admits to being mesmerized by it, specifically Vila's ability to transform space into something altogether different and unique.

Ironically, when Grace won his second Emmy for "The Kelly Clarkson Show," it was the same year the awards show honored Vila and "This Old House."

Did the two meet? Grace pauses, then shakes his head with a reluctant "no."



"I was too afraid to introduce myself," he admits. "I was so excited to be in the same room with him. The fact that they were being honored, and I was sitting in that room with all of them, that was full circle. I never would have thought as a kid that I'd be in the same room with him *and* also receiving an award."

Grace attended Columbia College Chicago in 1987, initially pursuing degrees in journalism and film-television set design. Through that came some uncredited film work. School, however, was not for him. After 3 1/2 years, he left Columbia because his career was taking off. And for the next 23 years, he worked in corporate fashion. Not just for J. Crew, but before that bridging fashion and design by creating Marshall Field's iconic State Street windows.

"I did a lot of Christmas windows," he said. "I did so much Christmas, I never did Christmas at my house. Only in the last 10 years, I started doing Christmas at my house. At Marshall Field, we start designing Christmas in August. By November, you were so sick of it, you didn't want to see it again."



Kevin Grace, photographed with actor Jason Priestley while at Marshall Field.

Grace credits appearing on the sixth season of "HGTV Design Star" as a pivotal moment. He'd just turned 40 and was, as he says, "needing to pivot. I needed a change in my life."

A friend, noting his love for interior design, suggested he go back to school. Grace's response: "I'm too old to go back to school. I need to brand myself in a different way."

He'd been helping out friends on the side with design work, whether it be restaurants or condominiums. A friend recommended he try a reality show. The only one he knew was "HGTV Design Star." That night, out of curiosity, he went online and typed in "Design Star Auditions." Turns out, audi-Continued on Page 4





Design Star Continued from Page 3

tions were that Saturday.

"I figured, if that's not a sign..." he said.

Grace made it through three rounds of the audition process in Chicago. Subsequently sent to New York, his future on the show appeared uncertain. Everyone else had more interior design experience.

"But, I had personality going for me, so they had me design rooms in New York, basically these little design challenges," he said. "They told me, 'There is something there,' but I was told afterward, 'You'll probably be in two episodes.' They didn't think I would last long. I made it through almost to the end at No. 5. I was really proud. That show changed my life 100 percent. I took every door, and I pushed every door open to make everything happen."



Promotional material for Kevin Grace when he provided the "Kevin Grace, Save My Space" segment for ABC's "Windy City Live."

From there, life became a whirlwind. There were Chicago-based segments on ABC's "Windy City Live" called "Kevin Grace, Save my Space." Then later, serving as creative director for "The Kelly Clarkson Show" and "The Steve Harvey Show." When Clark's show moved from L.A. to New York in 2023, Grace stepped away from his position to focus more on his company, Kevin Grace Design.

On his website, Grace gushed about his experience with Clarkson. He wrote: "Every day I get to not only help create and design the look and feel of this award winning talk show, but I also get to listen to one of the most amazing voices in the music industry sing live on a daily basis."

Working on Clarkson's show was a collaborative effort. He gave as an example a 2023 episode designed to promote the blockbuster hit "Barbie."

The Latest on "Bulls"

A rough cut, or first edit, of Dan Meyer's "Bulls" is near completion, and he's already pleased with what he has seen.

"It already feels like a movie," the writer-director told *The Beacher*. "There are some really laugh-out-loud moments. The love story is awesome. The Gallyan brothers are just fantastic. There's some really great stuff in there."

Meyer hopes to host a screening of the film by late summer/early fall, then prep it for film festivals. "The main objective," he said, "it to make it the best movie we can."

"Typically, you have a sit-down with the producers and with Kelly...and you talk about the vision," he said. "With the 'Barbie' movie, you talk about a budget, then we as a team, as the art department, we come up with this amazing rendering of the scope of what I'm thinking based on the budget. We present it, and they give the thumbs up. With 'Barbie,' that meant getting approval to use the Barbie corvette, the Barbie logo, asking Warner Bros. to get things on the set."

With personal clients, Grace says there is give and take.

"I'm hired to design for them," he said, "but I'm going to give them a little bit of what I think. I say, "Trust me, it's going to look great.' Sometimes, I have to push them out of their comfort zones. I also stress that I don't take it lightly that I'm spending your money, and we're going to be wise about it."

Without a doubt, Grace enjoyed his time working on "Bulls."

"I didn't know anything about Michigan City, so I had no expectations," he said. "What a wow moment it was by the third day, the amount of support this community has given this little film and everyone in it, and how welcoming and sweet everyone has been," he said. "Every day, I was meeting a new person and understanding what this city is all about. I was not expecting that. You go into a town and you leave. You do the job and you leave. But these people here were really investing in us. It was a good group of people and the right group of people."

What's the career trajectory now that "Bulls" is in post-production? Grace says he's still trying to figure that out. He's had an offer to work on another daytime talk show. A magazine has expressed interest in working with him.

"I don't mind having my hand in a couple of cookie jars, so I'm still figuring it out, but that's kind of the fun of it," he said. "I'm here, I'm not here, I'm here... and here...and here. Whatever seems like the most fun, I'm going to go that way. Having no regrets, that's the main thing."

Contact Andrew Tallackson at atallackson@ gmail.com



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Canterbury Opens 56th Season with "The Lifespan of a Fact"

Canterbury Summer Theatre opens its 56th season with the comedy-drama "The Lifespan of a Fact" on Wednesday-Friday, June 12-15, at Canterbury Theatre, 807 Franklin St.

Written by Jeremy Kareken, David Murrell and Gordon Farrell, the play debuted on Broadway in 2018 starring Daniel Radcliffe and based on John D'Agata and Jim Fingal's nonfiction



J. Cole Becton (left), Noah Bryant and Angel Purl star in "The Lifespan of a Fact."

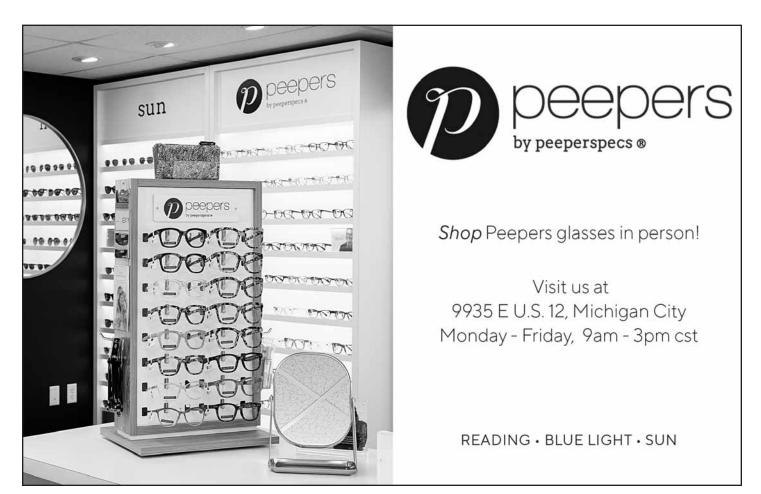
bestseller. It is based on the true story of the clash between Jim, a fresh-out-of-Harvard fact-checker, and an acclaimed writer who submitted an essay for publication to an esteemed New York magazine involving a teen who leapt to his death from the Stratosphere Hotel tower in Las Vegas.

As Jim digs into the details of the piece, he finds discrepancies that challenge the writer's version of events. Arguments quickly arise about the nature of truth in storytelling and journalism, and the tension between artistic license and factual accuracy. The production contains adult themes and language, as well as references to suicide, and is recommended for high school age or older.

The play is directed by Canterbury Associate Artistic Director David Graham. The cast includes J. Cole Becton, Noah Bryant and Angel Purl. Scenic

design is by Ray Scott Crawford, lighting by Robin Eaken and costumes by Julie Parr and Cherilyn Percy. Garnett Vires is the stage manager.

Performances are at 2 p.m. Wednesdays and 7 p.m. Thursdays-Saturdays. Tickets are \$20 for regular admission, \$18 for seniors and half-price for students and military personnel. Tickets can be purchased at (219) 874-4269 or info@canterburytheatre.org



www.thebeacher.com





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Humanitarian of the Year Reception

Melvin Meriweather Jr. is Michigan City Human Rights Commission's 2024 Humanitarian of the Year.

He will receive the award during a reception from 4:30-6:30 p.m. Thursday, June 13, at Kruger Memorial Hall, 801 Liberty Trail. This is the first time the commission has presented it since 2019 due to CO-VID-19.

Paul and Bunny Dimke nominated Meriweather, stating, "...he is a prime example of a person who is fully committed to the well-being and betterment of all the people in his community."

Meriweather graduated from Elston High School in 1957 and was

named Mr. Indiana in 1966 (a bodybuilding recognition). He has been married to his wife, Juliet, for more than 65 years, and has three children, Kristel, Doug and Dana. He was an active member of the North Central Community Action Agency for 56 years, beginning with its organization in 1961. He served two terms on the Michigan City Area Schools board and is a deacon at New Hope Missionary Bap-



Melvin and Juliet Meriweather.

tist Church. He retired from Midwest Steel, where he was the only minority millwright for 25 years.

"I come from a large family – my parents had nine children. We always got things from service organizations for Christmas and Thanksgiving," Meriweather said in a press release, adding this inspired him to give back to his community as an adult.

Other individuals to be recognized at the event are Mike Kilbourne, Swanson Center PATH coordinator, and Jocelyn Colburn, Michigan City Police Department social worker. They will receive the Unsung Hero Award for their work in the community. The commission

also will present two \$1,000 scholarships to graduating seniors Anneliese Vasquez and Deia Mark.

Tickets to the event, which are \$25, are available at City Hall or by contacting a commission member: Albertine Allen, Sojourner Atwater, Derald Borton, the Rev. Dennis Carroll, Police Chief Marty Corley, Bunny Dimke, Diana Gore, Jaime Llorens, Jessica O'Brien, Mary Ellen Quinn or Tyra Robinson-Walker.



In case of inclement weather performances will be in first floor pavilion





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High School Seniors Receive Franciscan Memorial Scholarships

Three LaPorte County high school seniors with healthcare career goals have received Franciscan Health Michigan City Medical Staff Memorial Scholarships.

LaPorte High School seniors Olivia Lemon and Michael Pham and Michigan City High School senior Angelina Dueñas are the 2024 recipients.

Dueñas is a student in the CNA program at A.K. Smith Career Center and a Franciscan Health intensive care unit volunteer.

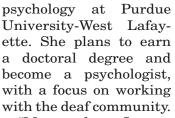
"It is a privilege to assist the ICU team with departmental needs. and that experience has driven my passion to pursue a career in the

medical field," Dueñas said in a press release.

Ashleigh Wilken, Franciscan Health Michigan City manager of critical care, said Dueñas takes some of the workload off nurses, assisting with stocking and helping families, and providing extras such as warm blankets and extra water.

Dueñas plans to earn a physician's assistant degree at Valparaiso University. Her goal is to work with surgeons.

Lemon is enrolled in the American Sign Language Deaf Studies program at LPHS and will major in



"My teacher, Joanna Witulski, has been an inspiration to me for the past three years and has opened my mind and heart to the needs of the deaf community," Lemon said in a press release.

Pham, the first in his family to graduate high school, plans to study biology, with a minor in neuroscience, at Wabash College in Crawfordsville. The goal is to become a doctor and help patients be their own advocates.

"When I become a doc-

tor, I want to understand each and every patient I encounter more than anything else," he said in a press release.

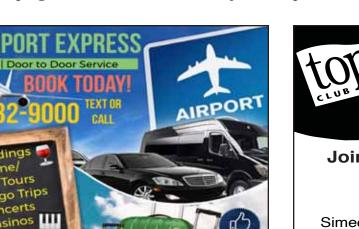
Retired gastroenterologist David Fumo has served on the scholarship committee since its inception. He said it has been rewarding for medical staff to encourage those pursuing medical careers.

"The goal of the program is to foster and affirm decisions of our youth to choose the path of healthcare, an extremely rewarding career," he said in a press release.



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Scholarship winners Angelina Dueñas (from left). Michael Pham and Olivia Lemon.



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Necktie 5K Walk & Run

The 17th Annual Necktie 5K Walk & Run, sponsored by Association of Beverly Shores Residents to support its programs, kicks off at 8 a.m. Saturday, June 15, in Beverly Shores.

Registration is \$30, with discounts for groups of four or more available at www.NecktieRun.com



ABSR programs include children's events, environmental-awareness campaigns and activities, beautification projects and social programs.

The course is a 5K loop in Beverly Shores with views of the Great Marsh and Lake Michigan. The necktie theme prevails because they represent fathers; thus, the race is held the Saturday before Father's

The event T-shirt design by longtime race participant Tom Linden.

Day. Families are encouraged to participate and allowed to bring dogs and baby strollers. Runners and walkers are encouraged to wear Neckties. The event includes live music, kids' sprints for children 8 and younger, stretchers and donuts.

Awards go to the first overall male and female, and top father/son and father/daughter duos who cross the finish line together. Colorful neckties are awarded to the top three finishers in each age group.

Chesterton Anytime Fitness staff will lead prerace stretchers, and their pace car will lead runners along the course.

This year's T-shirt was designed by Tom Linden, a longtime race participant.









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Hagelberg Woodcut Prints Exhibit



"Shifting Sand/Human Hand/Shapes in the Land," woodcut prints by Corey Hagelberg, are on display June 14-July 8, with an opening reception from 5-8 p.m. June 14 at The Ellen Firme Gallery, 92 W. U.S. 12, Beverly Shores. The artist's environmental concerns are reflected in his depictions of the natural world.

Climate & Coffee Program

The next free "Climate & Coffee – Summer Lunch & Learn Edition" talk is from 12:15-1:15 p.m. Wednesday June 12, at LaPorte County Soil & Water Conservation District, 2857 W. Indiana 2.

The monthly, informal, round-table discussion focuses on climate-change impacts and best practices to mitigate climate change and improve overall soil and natural-resources health.

Take a lunch. No registration is required. More programs are scheduled the second Wednesday of the month through August. Contact Linda Schwab at Lschwab@Laporteco.in.gov or (219) 326-6808, Ext. 2112, for more details.

Africa Garden Dedication

Friendship Botanic Gardens, 2055 E. U.S. 12, will host a dedication ceremony for the newly completed Africa Garden, in honor of Juneteenth National Independence Day, at 12:30 p.m. Sunday, June 16.

The garden features "Peace Poles" designed by African-American artist Carolyn Eliane and built by Lithuanian Artist Vida Kluko. It is the culmination of efforts by many community organizations and individuals. The ceremony will feature remarks by community leaders, including Mayor Angie Nelson Deuitch, Arthur Payne Jr. and Baptist Ministerial Society members. Small treats will be available.

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Harbor Country Film Group



A scene from "Fahrenheit 451."

Harbor Country Film Group leader Eve Moran will screen Francois Truffaut's "Fahrenheit 451" at 6 p.m. EDT Monday, June 17, at New Buffalo Township Library, 33 N. Thompson St.

The movie, based on Ray Bradbury's novel, is about an oppressive futuristic society that outlaws books, and charges firemen to seize and burn any books seen or reported by informants. One fireman meets a book-loving woman and begins to question his beliefs.

The film is French director Truffaut's only English-language film, and his first in color.

The screening, sponsored by the Friends of the New Buffalo Library, is free, with free popcorn served.

Harbor Country Hikers

Harbor Country Hikers will explore Hoadley Nature Trail in Three Oaks, Mich., at 10 a.m. EDT Saturday, June 15.

The trail is part of Watkins Park, which contains about 20 acres of natural areas with a network of hiking trails. It is home to a variety of wetland flora and fauna. One section of the trails loops around the Schwark stormwater wetland, which helps drain the area.

HCH President Pat Fisher will give a short talk on why oaks are one of the most valuable trees of Michigan's deciduous and mixed forests. He also will talk about Oak Wilt, a recent addition to diseases that threatens local forests. The hiking distance is little more than a mile, and the trail is rated easy to moderate.

Membership is preferred; however, the public is welcome. Hikers should wear long pants (preferably tucked in), a sun hat, sturdy shoes or boots, and take insect repellent and water.

Visit www.harborcountryhikers.com or the group's Facebook page for more details.

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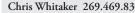
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Michigan City High School Celebrates 10 Years of Early College Program

Michigan City High School celebrated a milestone May 17 as it marked the 10th anniversary of Early College, the first of its kind in Northwest Indiana.

The program launched in August 2014 when it was certified by the University of Indianapolis'

Center of Excellence in Leadership of Learning. The founders, including MCAS Superintendent Dr. Barbara Eason-Watkins. Associate Superintendent Wendel Dr. McCollum, former Curriculum Director Jan Radford, Phyllis Stark, School Board member and former teachers' union president, Counselor Rhonda LaMarr and former principal Bonnie Manuel, were honored during the ceremony by Early College Club officers: students Nancy Cobaxin-Antemate and Shane Hemphill.

The program serves up to 100 students each year, preparing them for college and careers through personal attention in a "school within a school" environ-

ment. It focuses on students in the academic middle, along with those who may be the first in their families to attend college.

Thanks to a partnership with Ivy Tech and Indiana University, the program enables students to earn high school and college credits. Students also can earn the Indiana College Core, a block of 30



credits guaranteed to transfer to any public university in Indiana.

According to MCHS Early College Counselor Rhonda LaMarr, 647 students have been part of the program.



Early College seniors sign a 10th anniversary banner following the celebration.

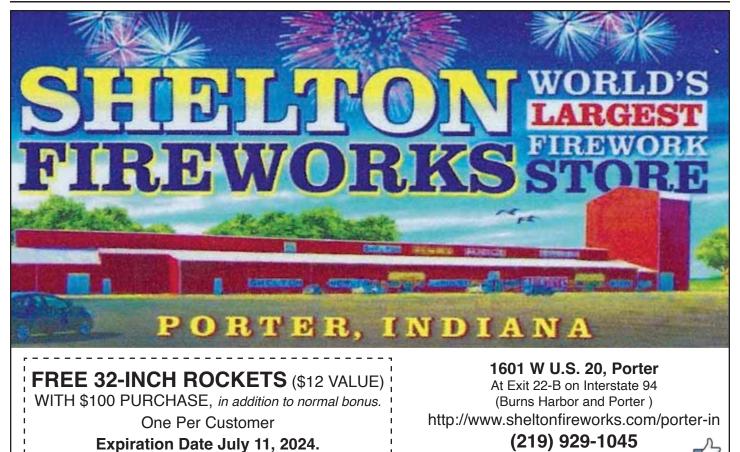
Two Early College alumni, Dania Duenas and Johnnie Banks, were present at the celebration to share their experiences and advice with current students. Duenas graduated in December from Indiana University-Bloomington with a degree in human resources and finance. As a first-generation college student and the child of immigrants, she said the program had been invaluable in her postsecondary journey, saving her thousands in tuition and providing important guidance as she navigated her college options.

Banks, who earned her bachelor's degree in criminal justice from Purdue Global on May 4, now is employed by the Federal Bureau of Prisons, and is pursuing a career with the FBI. She said she is grateful for the Early College program and the impact it has had not only on her, but on her siblings, as well.

During the celebration, Horizon Bank representatives announced two new scholarships to be awarded annually.

The first recipients were MCHS seniors Dion Smith, who has the highest grade point average among Early College graduating seniors, and Angelina Duenas, who was named an Exemplary Student for her high grade point average, dual credits earned and community service.





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who thanked family,

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LaPorte County Adult Education Graduation

Administrators, staff, school board members, families and friends cheered on adult graduates receiving highschool diplomas May 29 during a ceremony at The Holdcraft Performing Arts Center.

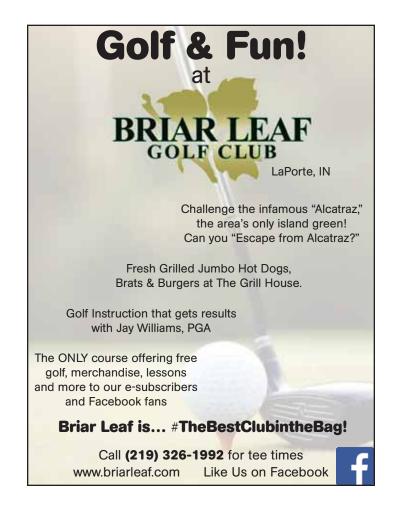
Michigan City Area Schools administers the LaPorte County Adult Education program. Thirty-one of the 80 adults who earned High School Equivalency diplomas during the 2023-2024 school year participated in the ceremony.

Student speakers and a singer at the ceremony included (from left) Jeremy Wolfenbarger, Ashley Persley, Alivia Duncan and Keron Howard, who sang.

Student speakers included graduates Alivia

Duncan, Ashley Persley and Jeremy Wolfenbarger, who shared testimonials and words of encouragement, while Keron Howard surprised the crowd with a vocal performance of "Make it in America."

"I am super proud to say that I am here. I never thought this would be possible," said Duncan,



to believe that I could actually do this even when I didn't think I could," he said in a press release.

Adult Education Director Julie Fregien presided over the event. MCAS Superintendent Dr. Barbara Eason-Watkins was a speaker. Conferring diplomas were school board members Marty Corley, Thomas Dombkowski, Michael Gresham and Phyllis Stark.

Twenty-nine graduates this year earned "College and Career Ready" recognition from the state due to high scores on subject-area High School Equivalency exams. The designation enables them to apply for admission to any postsecondary institution in Indiana without remediation.

Washington Park Parking Stickers

Washington Park parking stickers will be available through Wednesday, July 3, at North Pointe Pavilion.

Even if having received a sticker last year, residents are eligible for a 2024 sticker as long as current registration hasn't expired.

North Pointe Pavilion operating hours are:

- Monday closed.
- Tuesday-Friday through July 3, 10 a.m.-6 p.m.
- Saturdays through June 29, 10 a.m.-1 p.m.
- The office is closed Wednesday, June 19, for Juneteenth.

Take a current vehicle registration card (the temporary, 8 1/2" x 11" paper copy will not be accepted). If living outside civil city limits, but owning property within those limits, take a current vehicle registration card and utility bill or tax bill with the property address on it. The name on the vehicle registration must match the name on the tax or utility bill.

Call the park office at (219) 873-1506 for additional details.

friends and teachers for their support. "This diploma shows me that if you put in the hard work and believe in yourself, anything is possible for you to accomplish."

> Wolfenbarger gave special thanks and a round of applause to teachers Trish Tompkins, Judy Commers and Steve Chrobak.

> "I saw firsthand the passion that these teachers have, and they pushed me

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"Godzilla Minus One" Finally Hits Streaming, and It's a Masterpiece

by William Tallackson



A small crew of a fishing boat finds itself pursued by the title monster in "Godzilla Minus One."

I regret having not seen "Godzilla Minus One" when it hit theaters back in December, so I eagerly anticipated watching it through streaming.

Critics called it one of the best Godzilla movies ever. Fans raved for weeks. It won Best Visual Effects at the Oscars, revitalizing the franchise. The hype grew even bigger.

When the film finally began streaming June 1, I didn't have to wait any longer. I watched it on the couch between my father and a small 13-pound miniature dachshund on a rainy Sunday afternoon.

"Godzilla Minus One" shames the whole Hollywood Monsterverse: a franchise overwhelmed by lame CGI, uninteresting stories and cheap writing. I couldn't even make it through five episodes of "Monarch: Legacy of Monsters" on Apple TV+.

"Godzilla Minus One," on the other hand, not only is one of the best Godzilla movies ever, but it also is a triumph of filmmaking. Writer-director Takashi Yamazaki reinvents the monster blueprint with a human approach and master-class direction, enriching the storytelling and boasting stellar performances that carry the franchise to new heights.

"Godzilla Minus One" ultimately isn't a monster movie, but a story about war, trauma and loss that weaves threads of hope and love into an amazing experience.

The opening 10 minutes of "Godzilla Minus One" are better than the last two Monsterverse films combined. At the end of World War II, ex-kamikaze pilot Shikishima (Ryunosuke Kamiki) lands on an



island. Everything is fine until Godzilla arrives to the party, slaughtering and killing almost everyone except for him and one other person.

Yamazaki reminds us that Godzilla is meant to be scary and frightening. He is pure evil. The first scene incorporates fantastic CGI and effects to convey Godzilla's terrifying presence: long spikes, dark eyes, goliath structure. Godzilla seizes all the remaining soldiers on the island, grabs them by the head, crushes them and hurls them into the air. Kamiki gives a frightening performance, showcasing Shikishima's realistic facial terror, unable to shoot Godzilla out of fear. The Monstervese Godzilla never scared me. This did.

Yamazaki uses Godzilla and Shikishima as social commentary to create an allegory of war. The inhuman actions of dropping atomic bombs on Hiroshima and Nagasaki consequently affected Japan and the rest of the world. Godzilla is a product of war. The film shows the U.S. nuclear tests at Bikini Atoll that mutates Godzilla into a monster that represents the inhuman threat of nuclear war, one that creates trauma and guilt that scars people.

Godzilla's journey parallels Shikishima's story as he returns home after the war, finding his world in

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ruins from bombings. His parents are dead. The neighbors avenge him. Kamiki perfectly demonstrates Shikishima's journey of PTSD and guilt that stem from the trauma inflicted not only by Godzilla, but also the war. As a kamikaze pilot, he is supposed to serve his country with honor through sacrifice. Feeling he has failed, he carries that burden with him.

However, the loss of war can sometimes bring hope and love, and "Godzilla Minus One" brings this to life. Shikishima meets Noriko (Minami Hamabe) and her adopted daughter. The three form an unexpected family, which is what Shikishima needs. It gives him hope to leave the war behind and move on with his life with honor. Kamiki and Hamabe give powerful performances throughout the movie.

The rest of "Godzilla Minus One" is excellent as well: action-packed sequences, an intense, yet exhilarating final battle and impressive special effects that certainly deserved an Oscar, considering the budget is less than \$15 million. The ending

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Ryunosuke Kamiki is excellent as an ex-kamikaze pilot.

leaves the door open to possible sequels, but the film doesn't need any.

"Godzilla Minus One" should be a one-time gem. Contact William Tallackson at williamdtallackson1@gmail.com





Beacher

June 13, 2024

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Taking advantage of the gorgeous weather, youngsters arrived June 3 at Michigan City Public Library to "Chalk the Walk." With many colors to choose from, the youth drew whatever they liked near the library entrance. All photos by Andrew Tallackson. The photos will appear in color online (<u>www.thebeacher.com</u>) and on our Facebook page

(The Beacher Weekly Newspaper).





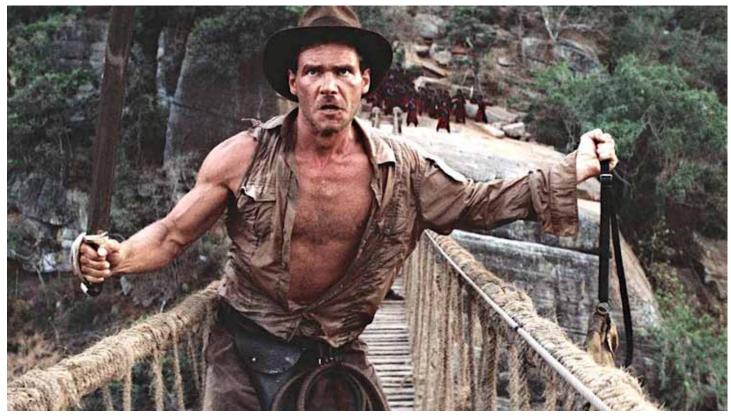
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Revisiting "Temple of Doom" on its 40th Anniversary...And Still Loving It

by Andrew Tallackson



By this point in June 40 years ago, I'd made three trips to see "Indiana Jones and the Temple of Doom" in theaters. A freshly minted 14-year-old and unapologetic movie nerd, scathing coverage landed on my radar. Specifically, complaints the movie was too dark, too violent and culturally insensitive.

To me, none of that mattered. Steven Spielberg had created the ultimate adventure, one that rarely stopped to catch its breath. The director's ability to make you laugh and squirm, the way his camera pulls you into the story, it felt alive in ways few Hollywood films were.

Time has behaved like a reactionary see-saw to "Temple of Doom." One minute, it's lambasted as a mean, dreary slog of a movie. Other times, public opinion shifts, heaping praise as an undervalued triumph.

My devotion never wavered, especially today amid its 40th anniversary. In fact, I would argue that of all the "Indy" movies after "Raiders of the Lost Ark," "Temple of Doom" not only is the best, but it's one of the all-time great movie adventures.

There. It's out there.

Spielberg had his work cut out for him after "Raiders of the Lost Ark" (1981). How do you top that? A movie where the spectacular opening sequence, on any other day, would have *ended* the story, not *begin* it. Realizing he could not replicate the same approach, Spielberg and crew opted for a prequel and altogether different type of storytelling. The result



is an opening 20 minutes and a closing 20 minutes that are like, well, you know when you go for certain medical tests and they ask you to hold your breath for several seconds, then breathe normally again? That's the sensation of "Temple of Doom." A breathless journey whose middle has issues, but is never dull.

The opening sequence, a tribute to splashy 1930s Busby Berekely musicals, is classic Spielberg wit: Kate Capshaw's nightclub singer, Willie Scott, belts out a Mandarin version of Cole Porter's "Anything Goes." It's a sly wink on Spielberg's behalf to his audience. Hold on to your seats, he's saying, because from here on out, anything goes.

Indiana Jones, Harrison Ford's globe-trotting archeologist, has found a priceless statue, the thugs he gives it to poisoning him, waving the antidote before him. Spielberg knows how to playfully choreograph chaos. The nightclub now in frenzied turmoil, Spielberg has the antidote, and a priceless diamond, kicked across the nightclub floor by fleeing patrons, the antidote frequently just out of Indy's reach.

The opening sequence also shows Spielberg's insistence on topping each dizzying stunt. Having Indy and Willie shield themselves behind a rolling gong and leaping out a three-story window would be enough. Instead, the movie packs Indy, Willie and Indy's lively sidekick, future Oscar-winner Ke Huy Quan ("Everything Everywhere All at Once") as the pint-sized Short Round, into a plane whose pilots are in cahoots with the bad guys. What ensues is deliriously inventive. Finding an inflatable raft, Indy, Willie and Short Round leap from the plane just seconds before it crashes. The raft inflates in the nick of time, bouncing safely onto the ground, moments later sliding off a precarious cliff and into a raging river.

You shake your head, laughing at the logic-defying ridiculousness of it. You can feel Spielberg pushing himself, trying to outdo himself.

Then, "Temple of Doom" settles down, the "plot" revealing itself. Arriving at an Indian village, the villagers and their leaders plead with Indy to retrieve stolen sacred stones. When the stones were taken, the rivers dried up. Later, the village children were abducted and taken to Pankot Palace.

Indy's new mission fits neatly into the tradition of the James Bond franchise: the impenetrable fortress rendered impotent by our heroes.

Thus enters moviegoer gripes now 40 years and counting. That Capshaw is no Karen Allen. That the gross-out banquet at Pankot Palace is culturally insensitive, that the ensuing violence in a PG film, which includes not only a heart ripped out of a man's chest, but scenes of children whipped and beaten, strip the experience of fun.

(It was no coincidence, in summer 1984, that similar complaints with the PG-rated "Gremlins" and "Ghostbusters" gave rise to the PG-13 rating.)

Let's address these matters one by one.

In "Raiders of the Lost Ark," audiences had never seen a female character like Allen's Marion Ravenwood. A woman with bigger *cajones* than most men. Fearless, able to drink men under the table. If any woman could hold her own with Indiana Jones, it was her.

Willie Scott, however, was a throwback to the beautiful, but ditsy blondes of the 1930s. Yes, she grates on your nerves. *A lot*. But Capshaw does not get credit for her flare for comedy. Like her reaction, drunk from heat exhaustion, to vampire bats. Or being surrounded by creepy-crawlies. Or slapping Indy in the face after Willie's back-and-forth date with a lava pit. The actress has funny moments people tend to forget.

The banquet inside Pankot Palace: It's basically one extended sick joke. Seeing it now, it *is* dumb. Spielberg going for laughs without realizing he's bled dry a single idea that wasn't funny to begin with. What holds the scene together, though, is the nuanced performance by Roshan Seth as the palace prime minister. He can spin a word, a sentence, in opposite directions. Calm reserve masking sinister intentions.

Once Indy, Willie and Short Round enter the title temple, the movie is the definitive example of world building. Never once does the subterranean chamber look like a set. There is a richness in detail to what production designer Elliot Scott achieved, all of it lit with bright, garish reds and browns by cinematographer Douglas Slocombe. You marvel at the scope of it, complete with that lava pit circling the altar. *This* is why you go to the movies. To experience worlds never witnessed before.

And yes, what happens next gets dark. What naysayers of "Temple of Doom" forget is, adventures, especially fairy tales, sometimes visit dark places. Continued on Page 28



The opening, which includes Kate Capshaw performing a Mandarin version of Cole Porter's "Anything Goes," is a classic example of Spielberg wit.

Long Beach Summer Camp Applications available June 1, 2024!

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Registration forms are available at the Long Beach Town Hall, Long Beach Community Center, and online at longbeachin.org.

Any questions email longbeachsummercamp@gmail.com.



Continued from Page 27

Places where nightmares are at the forefront and all seems lost. But by entering the darkness, you appreciate the proverbial light at the end of the tunnel. The Thuggee cult that exists below is presided over by a priest, Mola Ram, who is played by Amrish Puri in an imposing performance. He is fearsomely intimidating just by the way he looks at others. Those piercing eyes, especially.

Today, the work by Puri and Seth is viewed as a slap in the face to Indian actors. I get it. Seeing India depicted as a world of zero balance — characters are either evil or helpless, awaiting a white savior — well, yeah, that ain't cool. Problem is, I like the performances by these two actors, especially Seth during that banquet sequence. Rarely have hidden truths been so clearly revealed without saying anything.

And what Spielberg saves for last is a triumph. A mine car chase that is a literal approximation of movies as roller-coaster experiences. The mix of live footage, miniatures and lickety-split editing achieves an exhaustive adrenaline rush, capped off no less by a flood and a suspension bridge confrontation that proves Spielberg has packed his adventure with enough adventures for 10 movies.

Is it too much? *Of course* it is...but that's the point. Spielberg set out to prove to himself, and audiences, that he could keep surprising you, and in a prequel no less. "Temple of Doom" was a huge success, but five years later, Spielberg would essentially use the more family friendly "Indiana Jones and the Last Crusade" as a formal apology.

Watching "Temple of Doom" today, there is a vitality to the moviemaking, a love of pure cinema, that we have not seen from Spielberg since "Jurassic Park" (1993). This is a filmmaker who, when he wants you to feel something, there is no mistaking it. With "Temple of Doom," he wants you to laugh, cheer, cover your eyes and fear for the safety of our heroes. And by golly, he pulls it off. I love this movie. Make no apologies about it.

Contact Andrew Tallackson at atallackson@ gmail.com



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Sleeping it Off

Our great sleep adventure began Saturday, Dec. 3, 2022, when I completely tore the rotator cuff in my right shoulder. A subsequent MRI found my supraspinatus tendon to "demonstrate a complete full-thickness tear."

Ouch!

One *big* ouch, and the immediate and long-lasting consequence was lack of sleep. It was, and has been, a long, often painful journey toward the ultimate

relief we both have been enjoying since the March 28 delivery of our adjustable, splitking-sized bed. We hope it is the final stage of our wandering in the dark toward peaceful sleep here in the McKelvy cottage.

So let's go back to the first stage, on the night of Dec. 3, 2022. We came home from the walk-in clinic with some ice packs and instructions to take over-the-counter analgesics as needed. I was ordered to see a physical therapist of my choice, as soon as the paperwork could be processed.

All well and good, but I simply could not sleep a wink that night of the torn rotator cuff. No amount of analgesics and ice packs would settle me down on our reliable queensized bed. It had served us both so well for years and years. But that fateful night, Queen Bed failed me.

Utterly.

So what to do, right?

Pillows, ice, elevation and analgesics a plenty, but none of that afforded me a good night's sleep on Queen Bed.

So, I retreated to our recliner in the living room and tried to convert that into a bed. Worked more or less, but the big drawback was the manual-control lever mounted on the right side. Yep, my woundedshoulder side.

Now what?

I took my problem to an auto-mechanic friend who noodled on it for a bit, then came up with two options:

1. Use some PVC pipe to transfer control of the recliner to the left side, or

2. Buy a new or used recliner with an adjustable power controller that could be operated by either hand.

"Now we're talkin'," I said, immediately opting for Option 2. That came true one February 2023 afternoon when I came home from my "trapline" errands and meanderings to find Natalie in deep conversation with her new best friend, one Gloria Sass of Andy's Furniture in Mishawaka, Ind.

Seems Gloria Sass had some power recliners on the showroom floor that I just might want to drive around the block. Well, go up and down a few times.

I tried the three she set out; I liked them well enough, but not so much as to want to actually buy



This was my bed after my shoulder-replacement surgery. Photo by Natalie McKelvy.



any one of them. The control features were just fine, but the chairs just weren't — help me out here big enough for my big-man butt.

I told Gloria as much, and she said her husband was unloading a chair that might just punch my punch card.

In no time flat, Gloria was inviting me to take a test sit in a great beastie (I am Scottish-American, after all) of a recliner. "You'll be the very first to sit in it," she said, with that winning smile of hers. And best of all, she added, it was made in Indiana.

I moved the controller to my left side and settled



down in a most welcoming chair. A wide, comfy chair. A chair that was all that and more; I was soon fully reclined and snoozing contentedly.

Natalie told Gloria I had found my chair, my solution to my weeks-long period of painful sleep. Or no sleep at all.

I dubbed the chair Toad, and we bought it on the spot and took delivery a few weeks later. In time, I am happy to say, for St. Patrick's Day. I slept on Toad that night and got my first night of pain-free sleep in more than three months.

YAY!

When I had my successful, reverse, total-rightshoulder-replacement surgery on April 3, 2023, I came happily home to Toad, who was ready and waiting. Complete with the automatic controller arranged for use by my left hand.

I slept well that night and for many, many nights thereafter. So much so, I was beginning to think I would sleep my remaining nights on the power recliner known as Toad.

But then Natalie said, "I miss you. Why don't you come back to Queen Bed?"

I did, and, sorry to say, I didn't like it.

Not one bit.

And no amount of arranging pillows around and under my right shoulder would do me any good. I simply needed to sleep in the same therapeutic, upright position that Toad afforded.

So I said, and I quote, "Didn't our friend Gloria at Andy's Furniture say she also sold adjustable beds?"

Not only that, Natalie said, but she even showed us a few when we bought Toad. "Just in case."

Well, my case had finally come before the bedding court; I was all for a decision in my favor.

And so, exactly a year after we bought Toad, we made a date with Gloria at Andy's Furniture and bought a split king-sized bed with independent controls. I could thus sleep with my shoulders up, and Natalie could lay flat. And we could each get the flat-out great sleep we both needed and enjoyed. (As they say in the trade, you spend most of your life on your back and your feet, so why would you skimp on good bedding and footwear?)

But there was one wrinkle in the sheets: There would be a slight gap between when we gave Queen Bed to a local charity and the day of delivery of what I had already taken to calling King Charles.

"No problem," Natalie said. "I'll sleep on the cot we've been saving for just such an occasion, and you can go back to Toad until King Charles arrives."

And that's what we did; we were both happy sleepers. But alone in our separate sleeping platforms. Natalie actually enjoyed sleeping on the cot, and I, of course, was contentedly sleeping the night away on Toad.

Then came the big day: The arrival of King Charles, the adjustable, split king-sized bed. The delivery guys from Andy's Furniture set that mon-



A bed fit for a royal couple.

ster up in no time flat; all we had to do was dress the bed and prepare for launch that night.

How is King Charles doing?

The royal bedchamber is one happy place, night after sweetly sleeping night. Natalie is perfectly peachy sleeping on her back, on her memory-foam mattress, and I raise my shoulders up every night and sleep the sleep of the once sleep-deprived.

I have what Shakespeare described in "Macbeth" as "Sleep that knits up the raveled sleeve of care."

And now, dear readers, permit me a refreshing, pain-free afternoon nap on King Charles.



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The American Red Cross LaPorte County Chapter will sponsor the following bloodmobile:

• The Church of Jesus Christ of Latter-day Saints, 220 Crescent Drive, LaPorte, 8 a.m.-1 p.m. Saturday, June 15.

Donors must be in good general health and feeling well, at least 17 (16 with parental consent) and weigh at least 110 pounds. Call (800) 733-2767 or visit www.redcrossblood.org for more details.

Church Rummage Sale

Holy Trinity Orthodox Church, 7396 W. Johnson Road, will hold a rummage sale from 9 a.m.-2 p.m. Thursday-Saturday, June 13-15.

Items include furniture, paintings, wall hangings, books, kitchen items, bedding items, puzzles, craft items, Christmas decor, clothing and toys,

Pierogies and *spanakopita* (Greek spinach pie) will be for sale.

LaPorte County Museum

A Long Beach History Pop-Up exhibit runs through June 30 at LaPorte County Historical Society Museum, 2405 Indiana Ave.

Highlights include Long Beach School, influential residents and Long Beach Country Club.

Also, veterans and active duty military receive free admission June 14.

Call (219) 324-6767 for more details.

Wabash Street Construction

Wabash Street between Barker Avenue and 10th Street will be a one-way, northbound-only road from 7 a.m.-2 p.m. Monday-Friday through mid-August.

The purpose is to allow for the shuttling of large precast concrete to a downtown construction site.



Age: 11-14 years Location: LBCC Grass

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230-4p

230-4p

230-4p

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Tu-Fri

Tu-Fri

Tu-Fri



J'Dreams Basketball SUMMER VOLLEYBALL **YOUTH & JUNIOR PROGRAMS** LONG BEACH, IN VolleyKidz USA (8-10yrs) Long Beach, IN Drease VolleyKidz is an introductory class for children 8-10 yrs. The lesson plan introduces the pass, set and spike using a CLASSES (4-weeks) very light volleyball. Basketball 101 Kidz (8yrs-10yrs) Age: 8-10 years Location: LBCC Grass Catch, Dribble, Pass, Cut, Screen-Roll! Instructor: EVP Academy Min/Max: 8/24 This program will introduce your child to the game of R/NR Day Date Time basketball if they are beginners. Basic skills of dribbling, 4-530p M 6/3-6/24 \$99 catching, passing, shooting, and defense will be taught. New 7/8-7/29 \$99 M 4-530p individual challenges will be presented to develop the 8/5-8/26 4-530p \$99 M importance of reaching goals. Lesson plan also incorporates Jr. VolleyKidz USA (11-14yrs) pivoting, closeouts and jump-stops. Improve your volleyball skills with 90 minutes of drills in setting, (4-Weeks) INSTR: EVP Academies PROS STAFF: 312-287-5988 passing, overhand serving and spiking. The lesson plan directs R/NR Day Date Time the use of individual training, pairing drills and game situation MO 6/3-6/24 1-2:30p \$99 development to help each student reach a new level. MO 7/8-7/29 1-230p \$99 Age: 11-14 years Location: LBCC Grass Jr. Basketballin 201(11-14 yrs) Instructor: EVP Academy Min/Max: 8/24 Pass and cut, screen and roll & move without the ball! Dav Date Time R/NR This program will advance your children into "game situation" Μ 6/3-6/24 530-7pm \$99 drills. Advanced skills include drills of dribbling, passing, Μ 7/8-7/29 530-7pm \$99 finishing, shooting, and defense. Pairing games will be played Μ 8/5-8/26 530-7pm \$99 to show the importance of counter-moves! Lesson plan also Jr. VOLLEY MATCH PLAY (11-14yrs) incorporates reverse pivoting, closeouts and jump-stops. Interested in playing volleyball with other volleyball athletes MIN/MAX: 8/28 PER CLASS with skills to compete against other park teams? Then our (4-Weeks) INSTR: EVP Academies STAFF - 312-287-5988 Volleyball Pro will develop a team and bring parity to the Time Dav Date R/NR weekly instruction to prepare match-PLAY. The coaches' lesson MO \$99 6/3-6/24 230-4p plan will guide the team in weekly training for 90 minutes. This MO 7/8-7/29 230-4p \$99 is a 4-week program that meets once per week for 90 minutes. CAMPS (4-days) Each athlete receives EVP Volley Series t-shirt. Basketball 101 Kidz (8yrs-10yrs) Age: 11-14 years Location: LBCC Grass Catch, Dribble, Pass, Cut, Screen-Roll! Instructor: EVP Academy Min/Max: 8/24 Introductory level camp: Basic skills of dribbling, catching, Date Time R/NR Day passing, shooting, and defense will be taught.Lesson plan also W 6/5-6/26 5-630pm \$99 incorporates pivoting, closeouts and jump-stops. W 7/10-7/31 5-630pm \$99 (4-DAY CAMP)INSTR: EVP Academies STAFF:312-287-5988 W/ 8/7-8/28 5-630pm \$99 Day Date Time R/NR EVP - GRASS VOLLEYBALL CAMPS Tu-Fri 6/11-6/14 1-230p \$99 EVP Academy coaches deliver an introductory and challenging Tu-Fri 7/9-7/12 1-230p \$99 lesson plan on the grass volleyball courts at the MMAC. Lots of 1-230p \$99 Tu-Fri 7/28-8/2 contests and games too, with fun and active instructors! The Jr. Basketballin 201(11-14 yrs) lesson plan develops passing, setting, overhand serving and Pass and cut, screen and roll & move without the ball! spiking. VolleyKidz athletes will be divided by age and level. This program will advance your children into "game situation" Age: 8-10 years Location: LBCC Grass drills and continue to build basketball fundamentals on an Date Time Day R/NR individual basis. Advanced skills include drills of dribbling, Tu-Fri 6/11-6/14 1-230p \$99 passing, finishing, shooting, and defense. Pairing games will be Tu-Fri 7/9-7/12 1-230p \$99 played to show the importance of counter-moves! Lesson plan \$99 Tu-Fri 7/28-8/2 1-230p also incorporates reverse pivoting, closeouts and jump-stops. Tu-Fri 8/6-8/9 1-230p \$99

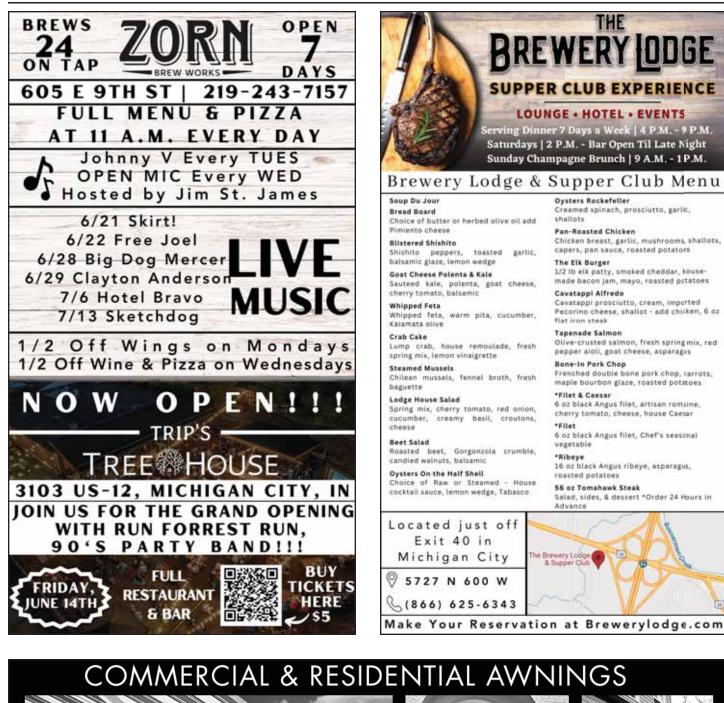
(4-DAY CAMP)INSTR: EVP Academies STAFF:312-287-5988

Day	Date	<u>Time</u>	<u>R/NR</u>	
Tu-Fri	6/11-6/14	230-4p	\$99	
Tu-Fri	7/9-7/12	230-4p	\$99	
Tu-Fri	7/28-8/2	230-4p	\$99	



Register at <u>www.evpacademies.com</u> or email rossballing@evptour.com

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Oysters Rockefeller Creamed spinach, prosciutto, garlic, shallots Pan-Roasted Chicken

THE

Chicken breast, garlic, mushrooms, shallots, capers, pan sauce, roasted potatoes

The Elk Burger 1/2 lb elk patty, smoked cheddar, tousemade bacon jam, mayo, roasted potatoes

Cavatappi Alfredo Cavatappi prosciutto, cream, imported Pecorino cheese, shallot - add chicken, 6 oz flat iron steak

Tapenade Salmon Olive-crusted salmon, fresh springmix, red pepper aloli, goat cheese, asparages

Bone-In Pork Chop Frenched double bone pork chop, carrots, maple bourbon glaze, roasted potatoes *Filet & Caesar

6 oz black Angus filet, artisan romaine, cherry tomato; cheese, house Caesar

*Filet 6 oz black Angus filet. Chef's seasonal vegetable

*Ribeye 16 oz black Angus ribeye, asparagus, roasted potatoes

56 oz Tomahawk Steak Salad, sides, & dessert *Order 24 Hours in Advance

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Michigan City Municipal Golf Course



North Course, "Early Birdies" June 3, 2024 Closest to the Pin Drive, Hole #6

Event: Golf Bingo A Flight

Low Gross: Patricia Czizek. Low Net: Patricia Czizek. Event: Linda Hirsch. **B** Flight Low Gross: Evelyn Cassin. Low Net: Evelyn Cassin, Ann Batagianis. Event: Linda Wabshall. **C** Flight Low Gross: Jan Smith. Low Net: Jan Smith. Event: Carol Hullings, Sandra Provan. **D** Flight Low Gross: Kathy Grott. Low Net: Kathy Grott. Event: Kathy Grott. **Unflighted:** Event: Linda Komp. Closest to the Pin Drive, Hole #6: Barb Rumbuc.

May 30, 2024 Event: Most Double Bogeys Event: 50/50.

A Flight

Low Gross: LuAnn Uremovich. Low Net: LuAnn Uremovich. Event: Carol Tylisz. **B Flight** Low Gross: Jane Spang. Low Net: Jane Spang. Event: Sheila Brackin, Jane Spang, Linda Wabshall.

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C Flight

Low Gross: Bev Szybala. Low Net: Bev Szybala. Event: Ann Batagianis, Sandra Provan. **D Flight** Low Gross: Nancy Wilhelm. Low Net: Nancy Wilhelm. Event: Jan Smith. Event: 50/50 Linda Wabshall.

South Course, Par-Tee Women's League, May 29, 2024 **Event: Most Double Bogeys. Flight** A Low Gross: Barb Rumbuc. Low Net: Lu Ann Uremovich. Low Putts: Phyllis Roach. Event: Barb Rumbuc, Jane Shuger. Flight B Low Gross: Wendy Shaver. Low Net: Wendy Shaver. Low Putts: Carol Tylisz. Event: Sandy Baldwin. Flight C Low Gross: Linda Komp. Low Net: Alice Wozniak. Low Putts: Linda Komp. Event: Linda Komp. Flight D Low Gross: Bev Szybala. Low Net: Bev Szybala. Low Putts: Bev Szybala. Event: Bev Szybala, Sheila Brackin. Pars: L. Uremovich, J. Mellen, W. Shaver. Chip-Ins: J. Mellen, W. Shaver, C. Tylisz, S. Brackin.

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Beacher

LBCC Women's Golf Leagues 9-Hole League May 30, 2024 Prival)rive Ride, Relax, Repeat! **A FLIGHT** Low Net First: Carol Excell. **Your Premier** Transportation Company Second: Janet Andreotti, Sue Luegers. Third: Pat Bailey, Peg King. Low Putts: Carol Excell. **B FLIGHT Our Services:** Now Offering: Low Net First: June Salmon. $\mathbf{\Sigma}$ Larger vehicles that can Second: Donna Hennard. Third: Kathy Kenefick. accommodate a variety Low Putts: Julie McGue. **Private Events** of groups, no matter **C FLIGHT** the size, with the same. Low Net reliable service you're Wine, Beer, Golf Tours First: Teresa Curi. accustomed to ...and So Much More \mathbf{x} Second: Carol Lyons, Tracy Loftsgaarden. Third: Jo Dodd, Alison Kolb. Low Putts: Tracy Loftsgaarden, Mary Weithers. Schedule your ride today! Sunken Approach: Alison Kolb, #17 (219) 229-8154 **D FLIGHT** www.privadrivenwi.com Low Net info@privadrivenwi.com First: Regina Bradley, Kitty Shannon. Second: R. Conroy, J. Doyle, K. Flores, M. Reilly. Third: Ann Linnen. Low Putts: Loretta Olive. Sunken Approaches: R. Bradley, #16; T. Hyland, #3. LBCC Women's Golf Leagues **18-Hole League** June 4, 2024 Hardwar A Flight First: Carol Excell, Aimee Sullivan. Third: Sue Luegers. **B** Flight

First: Kathy Peters Second: Eileen Miller, Rise Wendt.

C Flight

First: Anne Robson. Second: Teresa Curi.

Third: Meg Caplice.

Birdies

Kathy Peters, #8. Sue Luegers, #16. Claudia Brennan, #16. Eileen Miller, #12. Meg Caplice, #16. **Sunken Approach** Mary Weithers, #7.

Katy Lee, #8.

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Michigan City Public Library

Michigan City Public Library's circulation/front lobby area is open to the public. Public seating is available, and the computer lab is open. Hours are: 9 a.m.-8 p.m. Monday-Thursday, 9 a.m.-6 p.m. Friday-Saturday and closed Sundays.

The following programs are scheduled:

- Film showing: Disney's "Wish" at 10 a.m. Thursday, June 13. The screening is part of the summer reading program. Youth 18 and younger who arrive by 10:15 a.m. have a chance to win a copy of the movie.
- Duneland Stamp Club at 4 p.m. Thursday, June 13. The club meets the second Thursday of each month. New members are invited.
- **Kid Bingo! at 3 p.m. Friday, June 14**. No registration is required. Children have the chance to win small prizes.
- Needle Arts Club to Warm Up America Joining Night from 5:30-7 p.m. Thursdays in June. Membership is open to anyone interested in needle arts such as crochet, needlepoint, crossstitch, crewel, tatting and other hand stitching. All skill levels and ages are welcome. Also, the group has organized a local chapter of the Warm Up America Foundation. Volunteers are knitting and crocheting handmade squares (7x9 inch) that will be joined together to make full-size afghans.



Jim Eriksson, Agent 405 Johnson Road Michigan City, IN 46360 Bus: 219-874-6360 jim.eriksson.gyxq@statefarm.com

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- Genealogy Help with Pat Harris from 1-4 p.m. Tuesdays in June. Harris can offer tips and advice on how to research a family tree or find genealogical record.
- Creative Tech Activities (ages 6-17) from 3:30-5 p.m. Tuesdays in June. Create with LEGO WeDo, Micro:bits, paper circuits, Ozobots and 3-D pens. Children 12 and younger must have a parent or guardian attend with them.
- Story Time at 10 a.m. Wednesdays. Children birth to age 5 and adults will enjoy stories, songs and crafts. Check out previous story time videos through the library's YouTube channel, Facebook page and website.
- Juneteenth holiday closing. The library will be closed Wednesday, June 19.
- Scratch Club (ages 7-17) at 4 p.m. Thursday, June 20. Learn to code with Scratch — a platform to create stories, games and animations by working through projects and sharing ideas. Call Dave at (219) 873-3045 for details.
- Summer Reading Scavenger Hunt in June. Find the pictures hiding in Youth Services and receive a prize.
- Summer Reading Program: "Adventure Begins" through July 27. The free, all-ages program has participants record reading hours to be included in a raffle. Eligibility involves every 10 hours read, reading to someone else or listening to someone read.
- Learning Center volunteers needed for children and adults. Areas include reading, math, high school equivalency and English as a Second Language. All supplies and training are provided. Volunteers are needed two hours a week. Contact Jessica Hoffmaster at (219) 873-3043 or stop by the Learning Center for more details.

Michigan City Public Library is located at 100 E. Fourth St. Visit www.mclib.org or call (219) 873-3049 for more details.

Food Pantry Receives Grant

Sacred Heart Food Pantry of Michigan City announced it received a 2023-2024 Health Foundation of LaPorte grant.

The grant will help buy refrigeration equipment and needed food items, as well as other household supplies, to serve residents in need.

Pantry volunteer-coordinator Eileen Nelson immediately put the grant to work, purchasing and installing a much-needed energy efficient refrigerator/freezer unit. It provides critical storage for food donations distributed to families.

The grant will permit the pantry, 326 W. 10th St., to continue to serve the growing numbers of needy individuals and families.

LaPorte County Public Library

Patrons are no longer charged daily overdue fines. Customers only will be charged for items they damage, lose or never return.

The following programs are planned:

- Virtual Author Talk with Freida McFadden from 7-8 p.m. Thursday, June 13. McFadden is the *New York Times* bestselling author of <u>The</u> <u>Housemaid</u> series.
- Stories & More from 10-10:30 a.m. Friday, June 14, at the main library. Children ages 3-5 with their caregivers experience stories, songs, crafts and activities.
- Create a Canvas of Stars: Art Barn Painting Workshop from 5:30-7 p.m. Friday, June 14, in the main library Meeting Room B. Participants 18 and older in the four-session class complete two to three 11x14 acrylic paintings on outer-space themes. Supplies and coffee/tea/water will be provided.
- Adobe Art and You: The Basics of Adobe Illustrator from 1-4 p.m. Monday, June 17, in the main library computer lounge. Lessons are about 30 minutes each. A computer and Wacom tablet are provided. Walk-ins are welcome. Booking for a slot is available by request.
- Storytime Under the Stars at 6 p.m. Monday, June 17, in the main library Multipurpose Room. The family storytime includes songs and other activities. Children can take a favorite stuffed animal.
- Create Your Own Thinking Cap! from 5-6 p.m. Tuesday, June 18, at the Coolspring branch. Hear the story <u>Sarabella's Thinking</u> <u>Cap</u> and create a thinking cap to take home.
- Stretch and Refresh Yoga from 5-6 p.m. Wednesday, June 19, at the Coolspring branch. The class is for adults of all abilities. All poses are adaptable. Take a yoga mat if possible.

LaPorte County Public Library is located at 904 Indiana Ave. The Coolspring Branch is located at 6925 W. County Road 400 North. Visit www.laportelibrary.org for more details, including programming through the Exchange building.



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Ted Perzanowski, M.Div., B.A. Image: Construction of the system of the system

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New Buffalo Township Library

- Adult Summer Reading Challenge begins Monday, June 17.
- Harbor Country Film Group with Eve Moran, "Fahrenheit 451." The program is at 6 p.m. Monday, June 17.
- Youth Summer Reading Program sign-up is from 9 a.m.-8 p.m. Monday, June 17.

Weekly programs:

- Story Time at 10 a.m. Mondays.
- Read to a Dog Sessions for all ages from 10:30-11:30 a.m. Tuesday and 4-4:45 p.m. Wednesday.
- Craft Time from 9 a.m.-4:30 p.m. Wednesdays while supplies last.
- Chess Club from 6-8 p.m. Thursdays.
- Lego Club from 9 a.m.-1:30 p.m. Saturdays.
- Spanish Story Time: 10 a.m. Fridays.

All times are Eastern. New Buffalo Township Library is located at 33 N. Thompson St. Call (269) 469-2933 for more details.

Pollinator Power Garden Kit

LaPorte County Soil and Water Conservation District again is selling Pollinator Power Garden Kits to support local ecosystems and pollinators.

The kit includes 50 native perennials (a mix of 10 native wildflowers and two native grasses), a suggested planting layout for an 8-foot by 18-foot pollinator garden, a brochure with plant information and tips from Purdue Extension Master Gardeners.

Included species are: Wild Lupine, Prairie Dropseed, Golden Alexanders, Compass Plant, Hoary Vervain, Butterflyweed, Culver's Root, Ohio Spiderwort, Sweet Coneflower, Stiff Goldenrod, Little Bluestem and Foxglove Beardtongue. Many will bloom the first year, others will require another year, while all will fully bloom and thrive after Year Three with recommended low maintenance.

The cost is \$125 (\$2.50 per plant). Visit www. laporteswcd.org/shop to place pre-orders. Pickup is from 8 a.m.-4 p.m. June 18, 20 and 21. Contact County Conservationist Paul Vicari at (219) 326-6808, Ext. 2116, or pvicari@laporteco.in.gov for details.





In the Area

June 12 — Free "Climate & Coffee – Summer Lunch & Learn Edition" talk, 12:15-1:15 p.m., La-Porte County Soil & Water Conservation District, 2857 W. Indiana 2. Info: Lschwab@Laporteco.in.gov, (219) 326-6808, Ext. 2112.

June 12-13 — Arts in the Park, LaPorte's Fox Park. *Wednesdays*: LaPorte City Band, 7 p.m. *June* 13: Lomax Station (country). Preconcert: 6-6:45 p.m., main band: 7-8:30 p.m.

June 12-15 — "The Lifespan of a Fact," Canterbury Theatre, 807 Franklin St. Times: 2 p.m. Wed., 7 p.m. Thur.-Sat. Tickets: \$20/regular admission, \$18/seniors, half-price/students & military personnel. Reservations: info@canterburytheatre.org, (219) 874-4269.

June 13 — Film showing: Disney's "Wish," 10 a.m., Michigan City Public Library, 100 E. Fourth St. Info: (219) 873-3049.

June 13 — Duneland Stamp Club, 4 p.m., Michigan City Public Library, 100 E. Fourth St. Info: (219) 873-3049.

June 13 — Michigan City Human Rights Commission's 2024 Humanitarian of the Year, 4:30-6:30 p.m., Kruger Memorial Hall, 801 Liberty Trail. Tickets at City Hall.

June 13 — Virtual Author Talk with Freida Mc-Fadden, 7-8 p.m., through LaPorte County Public Library. Registration: www.laportelibrary.org

June 13-15 — Rummage sale, 9 a.m.-2 p.m., Holy Trinity Orthodox Church, 7396 W. Johnson Road.

June 14 — Kid Bingo!, 3 p.m., Michigan City Public Library, 100 E. Fourth St. Info: (219) 873-3049.

June 14 — Create a Canvas of Stars: Art Barn Painting Workshop, 5:30-7 p.m., LaPorte County Public Library, 904 Indiana Ave. Info: www.laportelibrary.org

June 14-July 8 — "Shifting Sand/Human Hand/ Shapes in the Land," The Ellen Firme Gallery, 92 W. U.S. 12, Beverly Shores. *Reception*: 5-8 p.m. June 14.

June 15 — The 17th Annual Necktie 5K Walk & Run, 8 a.m., Beverly Shores. Cost: \$30. Registration: www.NecktieRun.com

June 16 — Dedication ceremony (Africa Garden), 12:30 p.m., Friendship Botanic Gardens, 2055 E. U.S. 12.

June 17 — Adobe Art and You: The Basics of Adobe Illustrator, 1-4 p.m., LaPorte County Public Library, 904 Indiana Ave. Info: www.laportelibrary.org

June 17 — Storytime Under the Stars, 6 p.m., LaPorte County Public Library, 904 Indiana Ave. Info: www.laportelibrary.org

June 18 — Create Your Own Thinking Cap!, 5-6 p.m., Coolspring Library Branch, 6925 W. County Road 400 North. Info: www.laportelibrary.org

June 19 — Stretch and Refresh Yoga, 5-6 p.m., Coolspring Library Branch, 6925 W. County Road 400 North. Info: www.laportelibrary.org

Through June 16 — Noel Coward's "Blithe Spirit," Dunes Summer Theatre, 288 Shady Oak Drive, Michiana Shores. Times: 7 p.m. Fri.-Sat., 2 p.m. Sun. Tickets: \$35, \$25 for four or more. Reservations: www.dunesARTS.org, (219) 879-7509.

Through June 30 — "Inspiration Over Time: Chris Cassidy Photography," 5-7 p.m., Beverly Shores Depot Museum & Gallery, 525 S. Broadway. Info: www.bsdepot.org

Through June — Work by Julie Kasniunas, The Legacy Center Gallery at Queen of All Saints Catholic Church, 1719 E. Barker Ave. Legacy Center hours: 6 a.m.-8 p.m. Mon.-Thur., 6 a.m.-6 p.m. Fri.-Sat., 6 a.m.-3 p.m. Sun. Info: lucia@qas.org

Through June — Long Beach History Pop-Up exhibit, LaPorte County Historical Society Museum, 2405 Indiana Ave. Info: (219) 324-6767.

Through July 3 — Walk With A Doc, 6 p.m. Wednesdays, City Hall, 100 E. Michigan Blvd. Free. Registration: 5:30 p.m. Contact: (219) 283-9649, nila.williams@franciscanalliance.org

Through Sept. 2 — Oasis Splash Park, Washington Park. Hours: 11 a.m.-4 p.m. daily. Free admission. Info: (219) 873-1506, www.emichigancity. com/315/Oasis-Splash-Park

First and Third Mondays — Singing Sands Toastmasters Club, 6:30-8 p.m., Senior Health/ Wellness Center (old hospital ER, Barker/Buffalo).

Mondays in Michigan City — Bingo, Moose Family Lodge 980, 2107 Welnetz Road. Doors open/8:30 a.m., early birds/9:30 a.m., regular Bingo/10 a.m.

Mondays in LaPorte — Weekly line dance lessons, Veterans of Foreign Wars Post 1130, 181 W. McClung Road. Cost: \$5. Beginner lessons, 2-3 p.m. Improver lessons, 3-4 p.m. Info: (219) 363-8301.

Tuesdays — Bingo, St. Stanislaus Kostka Catholic Church, 1506 Washington St. Doors open: 3:30 p.m. Bingo: 6 p.m. \$30 entrance fee (includes specials except Winner Takes All & Jackpot). Info: (219) 336-3099.

Tuesdays in June — Genealogy Help with Pat Harris, 1-4 p.m., Michigan City Public Library, 100 E. Fourth St. Info: (219) 873-3049.

Tuesdays in June — Creative Tech Activities (ages 6-17), 3:30-5 p.m., Michigan City Public Li-

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Continued from Page 41

brary, 100 E. Fourth St. Info: (219) 873-3049.

Wednesdays — Al-Anon meeting for Friends/ Family of Alcoholics, 6 p.m., Trinity Episcopal Church, 600 Franklin Square. Enter at Sixth Street Barker Hall side. Info: Candy at (708) 927-5287.

Thursdays through Aug. 8 — Michigan City Municipal Band 156th season, 7:30 p.m., Guy F. Foreman Bicentennial Amphitheater, Washington Park.

Fridays — Overeaters Anonymous, 9:30 a.m. Info: Jan at (219) 241-8757, Paula at (219) 588-3127, www.oa.org

Fridays in June — Mount Baldy Summit Hike, 5-6:30 p.m., parking lot of U.S. 12, Michigan City. Info: (219) 395-1882, www.nps.gov/indu

Saturdays through Oct. 26 in Michigan City — Michigan City Farmers Market, 8 a.m.noon, Eighth & Franklin streets. Info: tinyurl.com/ bdd5mxxr

Saturdays in LaPorte — Farmed & Forged Market, 11 a.m.-2 p.m., Lincolnway & Monroe, LaPorte.

Saturdays in LaPorte — Guided tours, 2-3 p.m., LaPorte County Historical Society Museum, 2405 Indiana Ave. Info: (219) 324-6767.

Sundays in June — Pinhook Bog Open House, 9-11 a.m., 700 N. Wozniak Road, Michigan City. Info: (219) 395-1882, www.nps.gov/indu

Sundays in June — Mount Baldy Open House, 1-3 p.m., parking lot of U.S. 12, Michigan City. Info: (219) 395-1882, www.nps.gov/indu

Second Tuesday of the Month — Stroke Support Group for Survivors and Caregivers, 2 p.m., Mother Maria Theresia Room, Franciscan Health Michigan City, 3500 Franciscan Way. Info: Kelly Wise at Kelly.wise@franciscanalliance.org

In the Region

June 14 — Acorn Music Festival: DAY ONE featuring Red Wanting Blue, 5 p.m. EDT, The Acorn, 107 Generations Drive, Three Oaks, Mich. Tickets: \$100 + \$10 convenience fee, \$150 + \$10 convenience fee (reserved). Reservations: www.acornlive.org

June 15 — Project 1966: Hike Every Trail in the Park, 8-11 a.m., Mount Baldy Parking lot off U.S. 12. Info: (219) 395-1882, visit www.nps.gov/

June 15 — Chellberg Farm Care, 9 a.m.-noon, Bailly Homestead/Chellberg Farm, 618 N. Mineral Springs Road, Porter. Info: (219) 395-1882, visit www.nps.gov/

June 15 — Harbor Country Hikers, 10 a.m. EDT, Hoadley Nature Trail, Three Oaks, Mich. Free. Info: www.harborcountryhikers.com

June 15 — Feed the Birds B-I-N-G-O, 9:30 a.m., Indiana Dunes State Park, 1600 N. County Road 25 East, Chesterton. Info: (219) 926-1390.

June 15 — Wetland Wander, 11 a.m., Indiana Dunes State Park, 1600 N. County Road 25 East, Chesterton. Info: (219) 926-1390.

June 15 — Acorn Music Festival: DAY TWO fea-

turing The Verve Pipe, 4 p.m. EDT, The Acorn, 107 Generations Drive, Three Oaks, Mich. Tickets: \$100 + \$10 convenience fee, \$150 + \$10 convenience fee (reserved). Reservations: www.acornlive.org

June 16 — Turtle Time, 10 a.m., Indiana Dunes State Park, 1600 N. County Road 25 East, Chesterton. Info: (219) 926-1390.

June 16 — Acorn Music Festival: DAY THREE featuring Heartless Bastards, 4 p.m. EDT, The Acorn, 107 Generations Drive, Three Oaks, Mich. Tickets: \$100 + \$10 convenience fee, \$150 + \$10 convenience fee (reserved). Reservations: www. acornlive.org

June 17 — Harbor Country Film Group with Eve Moran, "Fahrenheit 451," 6 p.m. EDT, New Buffalo Township Library, 33 N. Thompson St. Info: (269) 469-2933.

June 19 — Birding for Beginners, 1:30-3:30 p.m., Great Marsh hiking trail, Beverly Shores. Info: (219) 395-1882, visit www.nps.gov/

Through June 27 — Duneland Photography Club exhibit, "Summertime!," Valparaiso's Art Barn School of Art, 695 N. County Road 400 East. Info: dina@artbarnschool.org, (219) 462-9009.

Through June 27 — Artist Nathan Biancardi, The Village Gallery at Pines Village Retirement Communities, 3303 Pines Village Circle, Valparaiso.

Through July 7 — Michiana Annual Art Competition, Box Factory for the Arts, 1101 Broad St., St. Joseph, Mich. Info: www.boxfactoryforthearts. org/maac/

Through July 28 — "Family Haulers: The American Station Wagon," The Studebaker National Museum, 201 Chapin St. Hours (Eastern): 10 a.m.-5 p.m. Mon.-Sat., noon-5 p.m. Sun. Admission: \$11/adults, \$9.50/seniors 60+, \$7/youth ages 6-18. Info: (574) 235-9714, (888) 391-5600, www.studebakermuseum.org

Through Aug. 25 — Art exhibit, "The Drama of the Dunes," Porter County Museum (PoCo Muse), 20 Indiana Ave., Valparaiso. Free admission. Hours: 11 a.m.-4 p.m. Tue.-Sun. (through Labor Day, until 6 p.m. Thur). Info: www.pocomuse.org

Through Aug. 25 — "Traditional Echo: Contemporary Pokagon Artists & The Ones Who Came Before," Krasl Art Center, 707 Lake Blvd., St. Joseph, Mich. Info: www.krasl.org

Through Oct. 6 — "Against the Grain," Montague/Urschel Gallery at Porter County Museum (PoCo Muse), 20 Indiana Ave., Valparaiso. Info: www.pocomuse.org, @pocomuse on social media.

Through Oct. 20 — "Desperate Times, Desperate Measures: The Studebaker-Packard Corporation," The Studebaker National Museum, 201 Chapin St. Hours (Eastern): 10 a.m.-5 p.m. Mon.-Sat., noon-5 p.m. Sun. Admission: \$11/adults, \$9.50/seniors 60+, \$7/youth ages 6-18. Info: (574) 235-9714, (888) 391-5600, www.studebakermuseum.org

Through Oct. 13 — "Resist!" exhibit, Beutter-

Kernan Hall, Community Learning Center, St. Joe County Public Library, 305 S. Michigan St. Info: www. historymuseumSB.org, (574) 235-9664, Ext. 6256.

Mondays — Pickleball, 5:30 p.m. EST, New Troy (Mich.) Community Center, 13372 California Road. Free, donations welcome. Info: (269) 426-3909, friendsofnewtroy@yahoo.com

Mondays in June — Birding at the Farm, 11 a.m.-noon, Bailly Homestead/Chellberg Farm, 618 N. Mineral Springs Road, Porter. Info: (219) 395-1882, www.nps.gov/indu

Wednesdays in June — Fire Side Chat at the Pavilion, 8-9 p.m., Portage Lakefront and Riverwalk, 100 Riverwalk Road. Info: (219) 395-1882, www.nps. gov/indu

Thursdays in June — Paddle at Marquette Lagoons, 3, 5 and 7 p.m., Gary's Miller Beach neighborhood. Reservations: (219) 395-1882.

Fridays in June — Beach Fun Friday, 1-8:30 p.m., West Beach, 376 N. County Line Road, Gary. Info: (219) 395-1882, www.nps.gov/indu

Saturdays in June — Nature Play Date, 1-3 p.m., Paul H. Douglas Center for Environmental Education, 100 N. Lake St., Gary. Info: (219) 395-1882, www.nps.gov/indu

Saturdays in June — Nature Play Date, 1-3 p.m., Paul H. Douglas Center for Environmental Education, 100 N. Lake St., Gary. Info: (219) 395-1882, www.nps.gov/indu

Saturdays in Chesterton — Chesterton European Market, 8 a.m.-2 p.m., 220 Broadway, Chesterton. Info: tinyurl.com/3wvav7pw

Saturdays-Sundays in June — Chellberg Farm Open House, 1-3 p.m., 618 N. Mineral Springs Road, Porter. Info: (219) 395-1882, www.nps.gov/indu

Sundays in June — Miller Woods Hike, 1:30-3:30 p.m., Paul H. Douglas Center for Environmental Education, 100 N. Lake St., Gary. Info: (219) 395-1882, www.nps.gov/indu

Sundays in June — Feeding at the Farm, 3:30-4 p.m., Chellberg Farm, 618 N. Mineral Springs Road, Porter. Info: (219) 395-1882, www.nps.gov/indu

Vickers Theatre — Now Showing: "Tuesday." Rated R. Times: 4 p.m. June 14-15, 7 p.m. June 16 & 18. Also: "Summer Camp." Rated PG-13. Times: 7 p.m. June 15, 4 p.m. June 16. Also: "Harvey." Not Rated. Time: 7 p.m. June 13. All times Eastern. Theater address: 6 N. Elm St., Three Oaks, Mich. Info: www.vickerstheatre.com, (269) 756-3522.



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Lefty says, "Hey there, what's that sound?" It's "For What It's Worth" by Buffalo Springfield at the Monterey Pop Festival. Listen to it. Déjà vu all over again. Ollie says, "What's that loud screaming we hear? The mating cry of the cicadas?" Pogo says, "No, it's the ranting of the MAGAs of the 34-0 conviction shellacking in the court of New York." Olive says, "34-0, what do you call that?" Yogi, speaking in baseball analogy, says, "No hit, no run, perfect game." Casey says, "You ain't seen nothing yet!" Wait 'til the Jan. 6 insurrection and Georgia voter interference starts. Olive says, "What's the holdup?" Pogo says, "SCOTUS majority in court. They should

replace them with the Supremes. That would clear the women's right setbacks of recent days. There is more to life than being pregnant in the kitchen. This is not 'Back to the Future'." Lefty says, "Think about it. We are a Democracy, not a Reich nor a Banana Republic." Vote early if you value our Democracy. You will not like the alternative. Namaste, Lefty. **Call (219)**

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Pursuant to IC 4-32.3-4-13, Fraternal Order of Police Dunes Lodge 75 is publishing notice that an application for annual bingo activities has been filed by:

Fraternal Order of Police Dunes Lodge 75 416 E. U.S. 20 Michigan City, IN 46360

> Location of Bingo Activities: 416 E. U.S. 20 Michigan City, IN 46360

> > Operators: Mckenzie Plummer Karla Bullis Bruce Krause Todd Bullis Lisa Krause Tom Doperalski Michael Elkins Brian Wright

Officers of Organization: Brian Wright, President Daniel Revior, Vice President Doug Samuelson, Past President Ken Havlin, Secretary Michael Oberle, Associate Secretary

Any person may protest the proposed issuance of the annual activity license. Protest letters must be postmarked within fifteen (15) days from the date the posting appears. The Commission shall hold a public hearing if ten (10) written and signed protest letters are received.

Protest letters should be sent:

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If Something Happens to Me by Alex Finlay (hardcover \$28 retail, available in bookstores and online; also available as an eBook and an audiobook. 320 pages.)

"The girl disappeared off the face of the earth."

Alison Lane and boyfriend Ryan Richardson are having a goodbye make-out session by Suncatcher Lake since each is headed soon to different colleges. A storm rolls in, and as Ryan reaches to open the car door, a man slugs him, knocking him unconscious.

When he wakes up, both the car and Alison are gone...

The police jump on Ryan as the likely suspect for killing Alison and disposing of the car. But Ryan remembers a man's face, and the fact that two of his fingers are missing.

Those who would exonerate Ryan bring up the Missouri River Killer, responsible for the disappearance and death of a number of young area women over the past years, but publicity continues damning him for the murder. Podcasts are devoted to telling the story.

Now, five years have passed since Alison's disappearance, no ransom note ever sent. The MRK has been arrested for another killing, and a search of his camping gear reveals a strand of hair. Guess what? It belongs to Alison, although he swears he had nothing to do with Alison's killing. Case closed? Of course not.

The publicity becomes too much for Ryan, who changes his last name to Smith. He goes to law school and has a girlfriend, Nora. They both work on the college law review and head to Italy for a conference with other law students from their school.

While there, Ryan learns some disturbing news... As luck would have it, several podcasters locate a car submerged in Suncatcher Lake...it's the one Alison and Ryan were in. But that's not the disturbing part. Strange thing — two male bodies are found in the car: no ID and no Alison. A note is found in a waterproof makeup case. A piece of paper with the message "If something happens to me" — and there's more, but it's all in a numerical code. Where do the police go from here? It seems the code is derived by finding letters from a particular book to make the message — but which one? Ryan can't come up with it.

Finlay shines at stirring up the pot as the story now leaves Leavenworth, Kan., and turns to Philadelphia where a local mobster, Shane O'Leary, is having trouble with his teen son, Anthony, who is being bullied at his new high school. He can't talk to his parents about it, and finally takes his own

Off the Book Shelf

by Sally Carpenter



life. Not long after, a video shows up on social media showing Anthony being horribly harassed and humiliated at a house party shortly before his suicide. Anthony's mother is destroyed. Shane does the only thing he knows to do — go after the kids in the video

> one by one — they all die by different means. There are other casualties as well. Soooo, what does this have to do with Ryan and Alison? You'll never guess! But it's a major twist you may not see coming.

Switching back to Italy, Ryan receives a note saying "I know who you are" and demanding a meeting. Now, he's really scared. It's obvious he's being followed, so running away from whomever sent the note is not an option. The unknown man receives a call before the meeting gets off the ground and sends him racing to London. Ryan must find out what this man knows, and he's soon in hot pursuit.

Back in Kansas, newly appointed Deputy Sheriff Poppy McGee is having her first day on the job and is asked to revisit the Alison Lane

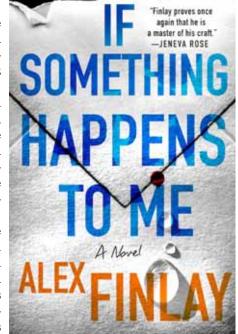
case since her car was pulled from the lake. Poppy is only two years younger than Alison and Ryan and knew them from high school. This seems like a lot of busy work — is the sheriff just wanting the new woman out of the way? Curiosity may have killed the cat, but it only makes Poppy more determined to keep going.

From Kansas to Pennsylvania to Europe, there is simply no stopping. There becomes a palpable need to find out what happened to Alison? And why are so many people mute on the subject?

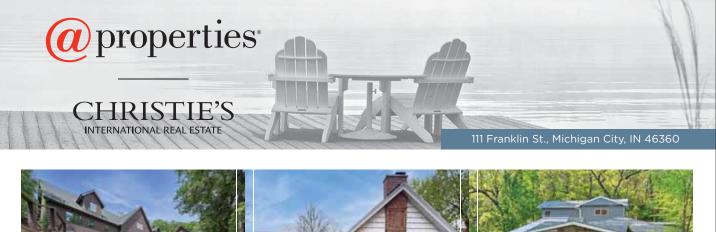
The final word: This switching from city to city is not new to storytelling — a lot of authors use it but in Finlay's hands, it becomes a skillful way to build suspense. And suspense is his middle name. There's no letting up on the dropped hints or the cliffhanger chapter endings. From Page One, you are thrown into the thick of the action, and the climax that will explain all, letting you know you've been had.

Finlay's other books, <u>What Have We Done</u>, <u>The</u> <u>Night Shift</u> and <u>Every Last Fear</u> are all great psychological thrillers, but this one is his best.

Till next time, happy reading!







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