



Volume 39, Number 4 Thursday, February 2, 2023



*“You only need two tools in life: WD-40 and Duct Tape. If it doesn’t move and should, use WD-40. If it moves and shouldn’t, use Duct Tape.”*

Crossroads, Michigan City.

Two men of creative passion meet and work together, the resulting collaboration a life-changing product, one that to this day holds much of the world together.

Duct Tape

Where would the world be today without it? And it all happened here in Michigan City when two men pooled their inspired talents.

Indeed, we have Dr. William Mathias and John Johnston, both inventive geniuses, to thank.

Dr. Scholl created thousands of famous foot-pain remedies. He was a promotor and advertiser without peer for his time, building a worldwide business with the motto, *“When your feet hurt, you hurt all over.”* Johnston was an artist, researcher and scientist intent on learning what makes things stick together. He became known in his own time as “The Father of Duct Tape.”

Scholl was born in 1882 on a small farm in La-Porte. One of 13 children, his father supported the family by making carriages and raising milk cows. In those days, farmers had to be masters of many crafts, so young William learned the value of work and how to create with his hands.

Scholl’s grandfather was a shoemaker in Germany before immigrating to the United States. As with all good craftsmen, he brought with him the tools of his trade. Using these hand tools, he taught his grandson the art of making and repairing shoes.

Being an ambitious young man, the young Scholl was anxious to find his fortune in the world. He left his family farm at 16 and traveled to the big city of Chicago, where he found work as an apprentice shoemaker. He could have been satisfied with learning the trade and moving up in the ranks of the established business. Instead, he became curious about the causes of, and solutions to, foot pain.

Scholl began to create in his mind various devices to ease the aching feet of his fellow human beings. While

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stuck on you Continued from Page 1

working at the shoe factory by day, he took night classes at Chicago's Loyola University to learn all he could about the anatomy of the foot.

Scholl's curiosity and creative genius combined in 1904 to create his first invention. Using craftsman skills acquired on the farm, he fashioned an arch support that could be added to the inside of existing shoes. The device would customize each shoe to fit the individual wearer.

Scholl patented this first of what would become more than 1,000 foot-care products at age 22. In 1906, he partnered with his brother, Frank, to found the company that still bears the family name today.

Johnston was born on Nov. 8, 1925, in Newcastle upon Tyne, England. As a young man, he showed signs of being an adventurous and curious soul — the true spirit of an inventor. His first desire as a young man was to become a missionary in China, but the threat of German invasion and the beginning of World War II in 1939 changed the course of his destiny, as well as that of the rest of the world.

Johnston joined the English Royal Air Force at 18. His superiors soon noted his curiosity and work ethic, selecting him to attend a top secret school to learn the basics of a new invention: radar, first successfully tested in 1935 by British physicist Sir Robert Watson-Watt.

Following the war, Johnston continued his edu-

cation in England, where he received degrees in physics, chemistry, pure mathematics and nuclear energy at University of London.

The hallmark of true genius is curiosity, and Johnston was a curious man. That trait manifested itself in the career in which he chose to immerse him-

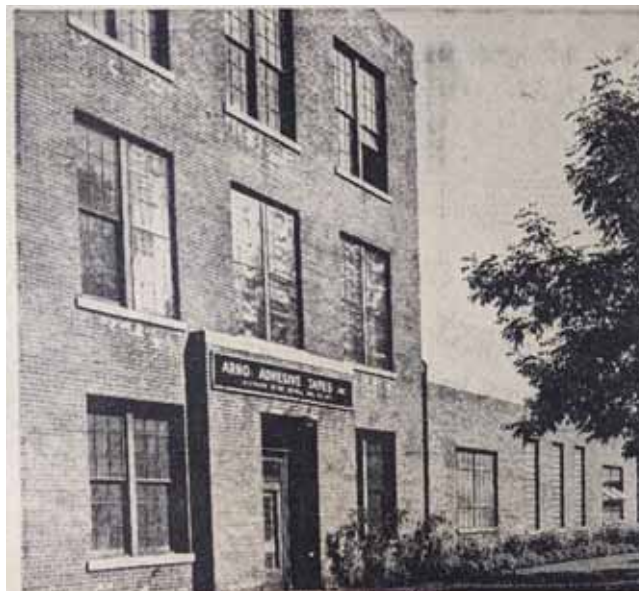
self the rest of his life. That was, to answer the question, "What makes things stick to each other?" Johnston would spend the next 70 years seeking the answer to this question. The creation of pressure-sensitive tape became his passion.

In Michigan City, William Scholl founded Arno Tape Co. in 1929 to support his Chicago factory, where so many of his foot-care products were manufactured. He needed new adhesives to make his products useful to the public.

An early newspaper reported, "Probably the most international of local industries both in raw materials used and in the sales field is Arno Tapes Co. Using such natural products as crude rubber from the Indies, rosins and textiles from the south, orris (sic) root from Italy, olibanum (sic) from India and dozens of other materials and selling its products in a number of foreign countries, Arno is now a world-wide organization."

Scholl travelled the world seeking raw materials and new markets for his ever-expanding product line. On one such trip abroad, he met

Johnston in England. Creative genius recognized research genius. Scholl, appreciating Johnston's talent for research and invention, recruited him for his team.



Arno Adhesive Tapes Co.  
320 E. Sixth St. (Central Section)

Arno Is Subsidiary of Scholl Mfg. Co.,  
Established Here in 1929; Employs 120

Aid War Effort  
With New Tapes

Probably the most international of local industries both in raw materials used and in the sales field is Arno Adhesive Tapes Co. Using such natural products as crude rubber from the Indies, rosins and textiles from the south, orris root from Italy, olibanum from India and dozens of other materials and selling its products in a number of foreign countries, Arno is now a world-wide organization.

It is a subsidiary of the Scholl Mfg. Co., Chicago, which is headed by a LaPorte county man, Dr. William M. Scholl.

Arno was established here March 27, 1929. It commenced operations making pressure, sensitive medical and surgical adhesives for use in producing the many Dr. Scholl products for the feet.

During World War II the firm developed an approved adhesive mass made of reclaimed rubber



Dr. Scholl Sim

and manufactured tapes of many colors for use in packing shells. It also made a waterproof tape for packaging goods for overseas shipment, a luminous tape for use on below deck ship cargoes and a special tube seal designed as an anti-ashtray item. Millions of coils of the latter variety were used on aeroplanes and aircraft parts.

After the war the Sixth St. plant converted rapidly to new work but during the great conflict experimental work opened several new fields. Industrial tapes, both paper and cloth, and

Products Are Sold  
Around the World

achieve tape are now in great demand.

Sold Through Chicago  
Arno still supplies its parent company with its requirements. These are speed tapes, bonding tapes in innumerable sizes, web print and stretchable tapes, web skin tapes, felt adhesives and sponge rubber adhesives. Most of the products are sold through the Chicago company.

The plant here employs 12 persons and is managed by a vice president, Alexander Sim, 307 1/2 W. 10th. Former plant superintendent are Paul Thomas and Earl A. St. Peter.

An old newspaper article puts Arno Tape into the spotlight.



Dr. William Mathias.

In 1959, Scholl sponsored the Johnston family as immigrants to the United States. Johnston joined the Arno Tapes research team in Michigan City.

Eventually, Johnston became head of research and development at Arno Tapes. At one point in his long career, he developed 18 new tape prod-

ucts in the course of 18 months. The most famous was "Duct Tape," or as it is often referred to "Duck Tape."

The product we now know as "Duct Tape" has a storied history. Many may claim to be its inventor, but Johnston was recognized by the The Adhesive and Sealant Council, the preeminent organization dedicated to the development of pressure-sensitive adhesives worldwide, as "*The Father of Duct Tape*" in a June 23, 2021, article written after his death, thus sealing his link with the project.



John Johnston

(Visit [tinyurl.com/3nw93992](https://tinyurl.com/3nw93992) to learn more.)

Like so many products, Duck Tape originally was created for the use by the Army. And as with many products, many minds contributed to its final form that we know today. Legend has it that Vesta Stoudt, a mother of two U.S. Navy servicemen during World War II, wrote a letter to President Roosevelt in 1943 suggesting an adhesive fabric tape could be used to seal ammunition boxes.

The first such tapes were made of Army green cotton "duck cloth," which is similar to canvas, but more tightly woven to make it more waterproof. It also has the advantage, when used as a tape backing, to be torn across its width, thus making scissors unnecessary. This new tape could repel water like a duck's back...and so the name was born.

Through the years, a silver-backed heat-resistant version was developed for use in sealing duct work in heating systems.

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# stuck on you

Continued from Page 3

Scholl continued to offer his foot-pain solutions to world and today is famous for his many products. He died in 1947, leaving most of his fortune to the Dr. Scholl Foundation, which is dedicated to giving grants to organizations “committed to improving our world.” His vision and creative genius still today improves all of our lives.

Over the course of his long career, Johnston literally wrote the textbook on adhesive tapes. He died on May 25, 2021, and is buried in LaPorte’s Pine Lake Cemetery. An obituary from LaPorte’s Cutler Funeral Home states, “He authored the test book of the tape industry, *Pressure Sensitive Adhesives: a Guide to their Function, Design, Manufacture and Use.*

*John also authored several chapters in other publications in the industry...In 1973 he presented the first technical paper to a roundtable of his peers. This annual presentation is now known as “The*

## NASA SHOCK: How astronauts were forced to use DUCT TAPE to survive in space

NASA astronauts were forced to use duct tape to save their lives when things went wrong 300,000km away from the safety of Earth, a documentary revealed.

Various headlines in the recent past referring to “creative” use of duct tape.

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John Johnston Technology Session.”

Johnston toured the world teaching and consulting as an expert on pressure-sensitive tapes. He even helped the FBI in solving cases with his expertise. Attesting to his creative spirit, he also was asked to teach a course on “Creative Thinking” at Purdue University.

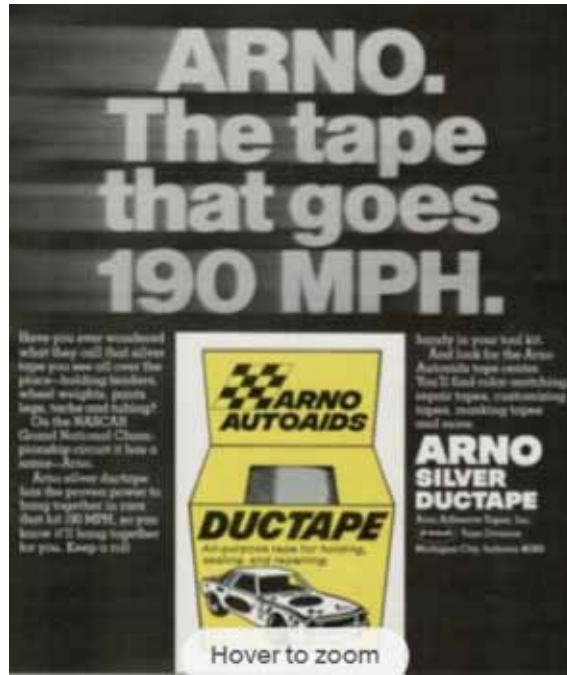
John’s son, Dr. Ian Johnston, grew up in Michigan City and graduated from Elston High School in 1967. He remembers that his father was an artist who loved poetry that he memorized and repeated to the delight of his family.

“He was probably the smartest guy I ever knew,” Ian said.

John Johnston worked until his eyesight failed him at age 94. He died two years later after a life of creative adventure.

Consider, if it had not been for Scholl and his passion for the foot, had it not been for

Johnston and his creative knack for research, invention and all things sticky, if it had not been for Arno Tapes and Michigan City, perhaps duct (duck) tape would never have been invented...and where would the world be without it?



A 1979 newspaper advertisement for duct tape.

### NEWS Airline explains why plane wing covered in duct tape after photo goes viral

By Brooke Rolfe, News.com.au

October 2, 2022 | 11:05am | Updated



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### Legacy Center Gallery



"Dutch Beauties" by Madeleine Schooley.

Artwork by Madeleine Schooley and the late Barbara Fedder is the next installation at The Legacy Center Gallery at Queen of All Saints Catholic Church, 1719 E. Barker Ave.

Living near the shores of Lake Michigan, Schooley is retired after teaching art for 43 years, 33 of which were at St. Paul Lutheran School. She is inspired by her faith, the dunes and garden nature. Fedder was a Michigan City native and 1959 Elston



"Wellington Lake" by the late Barbara Fedder.

High School graduate. Impressionist in style, she designed greeting cards and custom artwork.



*The installation runs through March 31. Gallery hours are 6 a.m.-8 p.m. Monday-Thursday, 6 a.m.-6 p.m. Fridays-Saturdays and 6 a.m.-3 p.m. Sundays. Enter the building through the Esther Street doors. Call the parish office at (219) 872-9196 for additional information.*

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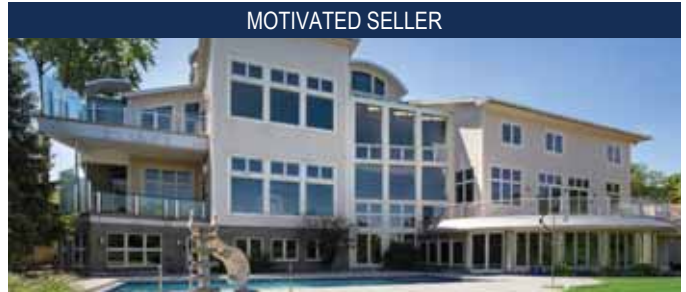


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## Dunes Summer Theatre Auditions Announced

In-person auditions for the 2023 Dunes Summer Theatre season are planned in Michigan City and Chicago, with virtual submissions accepted as well.

The in-person audition dates are:

- Saturday, Feb. 18, 11 a.m.-5 p.m., The Holdcraft Performing Arts Center, 1200 Spring St., Michigan City (callbacks on Sunday, Feb. 19).
- Saturday, Feb. 25, 11 a.m.-5 p.m., PrideArts Center, 4139 N. Broadway, Chicago (callbacks on Sunday, Feb. 26).

Artistic Director Steve Scott announced the upcoming season:

- “Boeing Boeing” by Marc Camoletti, directed by Jay Espano.
- “tick...Tick...BOOM!,” book, music and lyrics by Jonathan Larson, directed by Lauren Katz, mu-

sic direction by Andrew Flasch.

- “Vanya and Sonia and Masha and Spike” by Christopher Durang, directed by Steve Scott.
- “The Third Annual Broadway Cabaret: Hopes, Dreams and Flights of Fancy,” musical direction by Andrew Flasch, stage direction by Scott.
- “Voices from the Heartland: New Plays in Progress.”

Auditioners should prepare two contemporary monologues (one comic, one dramatic) with a combined length of no more than three minutes. Auditioners for musical productions also should prepare two songs, one from the pop-rock genre (32 bars each) from classic or contemporary musicals, and showing vocal range. To schedule an audition time for either city, submit a request and a current headshot and resume to [artisticdirectordaf@gmail.com](mailto:artisticdirectordaf@gmail.com)

Audition tapes will be accepted for actors unable to attend. Tapes should be prepared according to the listed guidelines and accompanied by a current headshot and resume. Audition materials should be submitted to [artisticdirectordaf@gmail.com](mailto:artisticdirectordaf@gmail.com) no later than Feb. 28.

Non-Equity actors of all ethnic backgrounds, gender identifications and body types are strongly encouraged to audition. DST actors receive \$100 per rehearsal week and \$50 per performance; living accommodations are available.

Visit [www.dunesarts.org](http://www.dunesarts.org) for details.

## Northwest Indiana Green Drinks

“Path to Advocacy in the Indiana Legislature” is the topic of the next Northwest Indiana Green Drinks meeting at 6:30 p.m. Thursday, Feb. 2, through Facebook Live and Zoom.

Amanda Shepherd, Sierra Club Indiana chapter director, will discuss current issues in the Indiana legislature during the budgetary session of the Indiana General Assembly.

Green Drinks is supported by Save the Dunes, Michigan City Sustainability Commission and 219 Green Connect. This month’s guest hosts are 95.1 FM/AM 1420 WIMS, Sierra Club Hoosier Chapter and Duneland Sierra Club.

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Year	\$Vol M	Units	Med Price	Med Sq Ft	DOM
2019	\$77.8	161	\$425k	\$182	70
2020	\$105.7	203	\$443k	\$205	63
2021	\$85.6	142	\$522k	\$246	9
2022	\$98.3	142	\$564k	\$264	16

There are many similarities to the marketplace in Michigan along Lake Michigan to this study from Beverly Shores to the Michigan line north of U.S. 12. Above are the Indiana numbers.

I do not have any statistics about the number of listings for sale at the end of each year, but I would bet that the same number of sales in 2022 as in 2021 is based on limited inventory. The sales in 2020 were a function of people fleeing from the city and suburbs during the height of the COVID pandemic, and the movement restrictions imposed. It was worse to live with these restrictions in the city or 'burbs than here.

LaPorte County as a whole showed a 14% drop in the number of sales from 2021 to 2022, and hit its peak sales in 2021, not 2020. Likewise, Indiana overall hit its highest number of sales in 2021, not 2020. We are more of a second home market than the rest of the state.

The median time on the market just boggles my mind. Nine days in 2021 and 16 days in 2022. If you are selling, it is a great time to list. Prices going up and time on market are still way below what was normal prior to 2021. If you are a buyer, you need to make your offer right away. Even the 15 houses out of 141 that took 120 days to sell in 2022 sold for 95% of asking price at the time of the sale.

Final numbers to ponder: The sold square foot price went up 45% from 2019 to 2022. Median price went up 32% from 2019 to 2022.

Talk about inflation.

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**Harbor Country Hikers**



Harbor Country Hikers members and guests pose at the Hoadley Trail trailhead before a 2018 hike.

Southwest Michigan's ice age megafauna is the focus of the next Harbor Country Hikers program, which is from 2-4 p.m. EST Saturday, Feb. 4, at Hoadley Nature Trail, Three Oaks, Mich.

President Pat Fisher will kick off the hike with a discussion on megafauna. Until about 11,000 years ago, mammoths, giant beavers and other massive mammals roamed the local landscapes. Their disappearance has been blamed on over-hunting by early inhabitants; however, new studies suggest other reasons for the extinction of these outsized animals.

After the 15-minute presentation, Fisher will lead attendees on a 1.15-mile hike on the trail, which is home to a variety of wetland flora and fauna. It loops around the Schwark Stormwater Wetland, a natural drainage area, then proceeds through a mature wet-mesic flatwoods forest.

The trail is located at Watkins Memorial Village Park.

Hikers are advised to dress for the weather and take plenty of water. Depending on the weather, there may be some muddy or icy patches on the trail.

Membership is preferred; however, the public is welcome. An all-terrain rollator — a wheeled walker with oversized tires for unpaved surfaces — is available on a first-come, first-served basis by emailing harborcountryhikers@gmail.com. Driving directions, parking instructions and membership information is available at www.harborcountryhikers.com and its Facebook page, Harbor Country Hikers.

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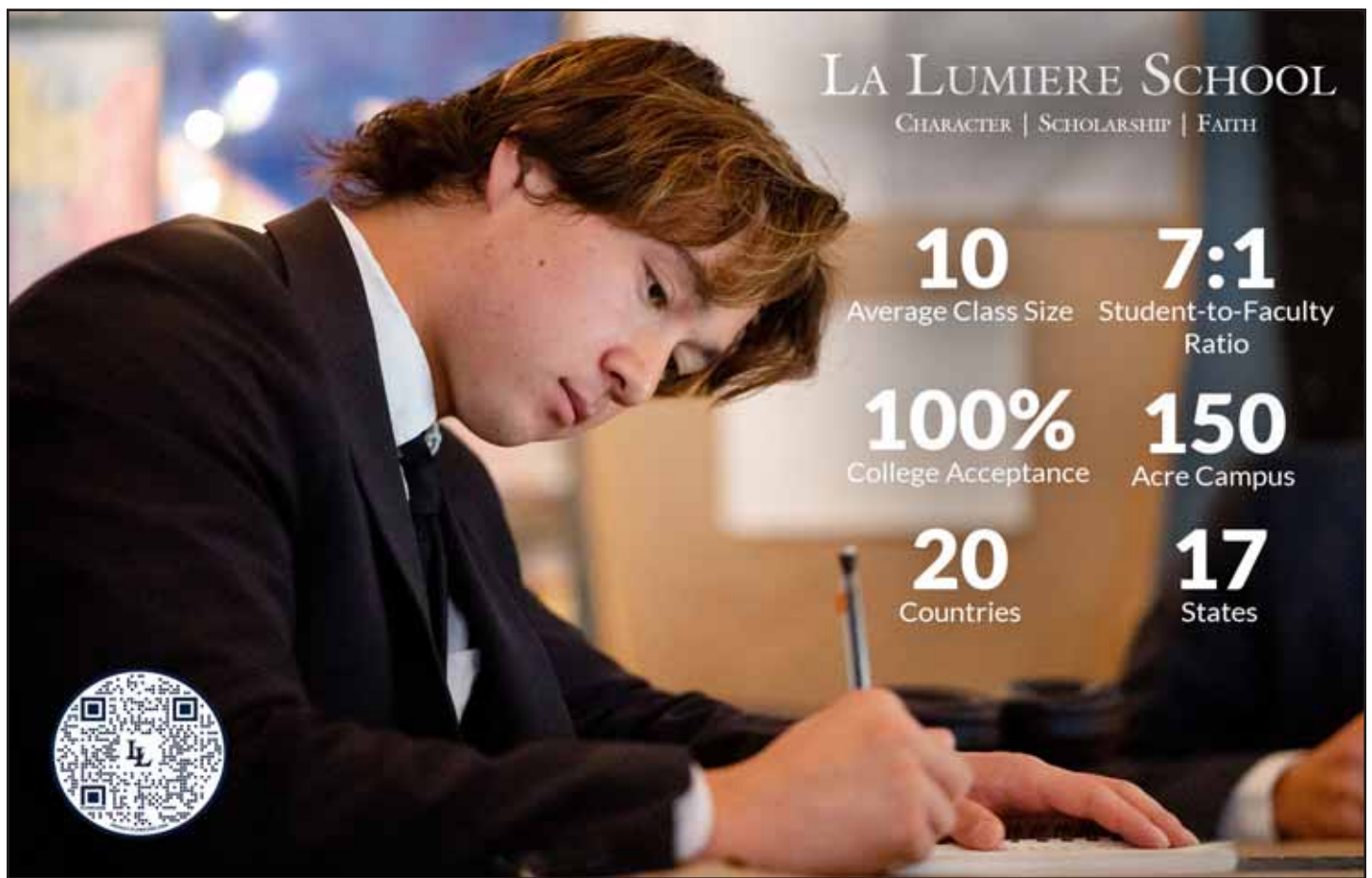
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## Historical Society Museum



Several artifacts within the LaPorte County Historical Society Museum collection have moved to the art gallery wall.

Large stone signs of the Higday building and Dr. S.B. Collins building, now at the wall, allow visitors to view them more clearly. Previously, they were hidden behind cases.

Icarus, a large sculpture by Roland Hockett, now is situated in the middle of the art gallery wall.

The museum is located at 2405 Indiana Ave. Call (219) 324-6767 for more details.

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## Indiana Dunes National Park

- **“Sense of Place: Works from the Artists-in-Residence of Indiana Dunes National Park” on Monday-Friday at Chesterton Art Center, 115 S. Fourth St.** The exhibit surveys works in the National Park collection, including some from 2021-2022 that have not yet been publicly exhibited. Media includes painting, photography, sculpture, fiber and mixed media.

IDNP is accepting applications for businesses offering approved services, such as guided hikes, overnight backpacking and camping trips, photography lessons, instructional classes, guided kayaking, canoeing, paddle boat tours and mobile food trucks.

The park will review all proposals. Depending on the type of service, there may be some requirements, such as having insurance and following federal, state and local food-handling ordinances.

Applications can be sent to: Indiana Dunes National Park, Attn: Steve Rossi, Concessions Management Specialist, 1100 N. Mineral Springs Road, Porter, IN 46304. There is a \$100 nonrefundable fee to process the application. The permit is valid through Dec. 31, 2023, and all approved service providers will be listed on the national park’s website as an authorized vendor. Visit [/tinyurl.com/2n5ya2vb](http://tinyurl.com/2n5ya2vb) for an application or more details.

*The Visitor Center is at 1215 N. Indiana 49, Porter. The Paul H. Douglas Center is at 100 N. Lake St. in Gary’s Miller Beach neighborhood. Call (219) 395-1882 or visit [www.nps.gov/indu](http://www.nps.gov/indu) for details.*

## Indiana Dunes State Park

- **High Dunes Hike at 10 a.m. Saturday, Feb. 4.** Meet a naturalist at the nature center for a hike to the summit of the state’s highest sand dune. Wear hiking shoes.
- **Full Moon Hike at 5:30 p.m. Saturday, Feb. 4.** Meet at the Nature Center for a short presentation about the moon, followed by a hike to Lake Michigan and back.
- **Cocoa & Crafts from 1-3 p.m. Sunday, Feb. 5.** Meet at the Nature Center Auditorium to make an ornament from items in nature.

*Indiana Dunes State Park is at 1600 N. County Road 25 East (the north end of Indiana 49), Chesterton. Call (219) 926-1390 to register for programs.*

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### Agency Gets \$100K Boost

1st Source Foundation has awarded a \$100,000 grant to support Boys & Girls Clubs of LaPorte County's Great Futures Capital Campaign.



The nonprofit BGCLPC provides after-school and summer programming. This year, it will operate eight clubs throughout Michigan City, Westville, Kingsford Heights and LaPorte. All services are offered for free to ensure accessibility. Due to high demand, BCLPC's clubs frequently operate on wait list status.

Through the campaign, BGCLPC seeks to construct a custom-designed Boys & Girls Club facility in Michigan

City, in addition to launching additional clubs elsewhere in LaPorte County. The long-term goal is to roughly triple the number of children served annually to 1,500.

Funds from 1st Source Foundation will help purchase real estate in central Michigan City to house the new facility. Current plans call for a 35,000 square-foot clubhouse with an efficiently designed entryway/atrium, full-court gymnasium, cafeteria and program areas for several different age groups, including a dedicated teen center. The facility will accommodate up to 350 children per day.

Visit [www.bgclpc.org](http://www.bgclpc.org) for more details.



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Alluri Sitarama Raju (Ram Charan, back) and Komaram Bheem (Rama Rao Jr.) become fast friends in “RRR.”

## “RRR” is Spectacular, and Spectacularly Silly

by Andrew Tallackson

“RRR” is a three-hour movie that feels more like two, where you can’t stop watching...because it’s batpoo crazy.

How to describe this global sensation, now streaming on Netflix. I guess you could say, what if Steven Spielberg, before allowing the cameras to roll on an Indiana Jones picture, snorted an entire table of cocaine, then chugged a Red Bull, all in the space of 10 minutes. That could sum up “RRR.”

“Bollywood,” by its very nature, is silly, splashy, extravagant. “RRR,” which throws caution to the wind from the word go, takes the simplest of stories and packs it with so much action, stunts, violence, singing, dancing, martial-arts choreography and exotic costumes, there’s enough material for 10 different movies.

Thing is, S.S. Rajamouli, the writer-director, is so sincere about all this, so hellbent on dazzling his audience, you give up taking it seriously and roll with it.

“RRR,” which stands for “Rise Roar Revolt,” kicks off in 1920 India, when a British administrator and his wife abduct a young Gond tribe girl right in front of her family. The girl has shown considerable artistry, the wife is impressed...and the entitled witch is accustomed to getting what she wants. She wants the girl, she gets the girl.



“RRR”

Running time: 187 minutes. Netflix. Not Rated, but containing brief gore and violence.

From there, the movie takes an alternate timeline approach to history by introducing two real-life Indian revolutionaries, Alluri Sitarama Raju (Ram Charan) and Komaram Bheem (Rama Rao Jr.). Bheem is the kidnapped girl’s brother, and the tribe’s guardian, so he heads to Delhi to rescue her. Raju is an Indian Imperial Police officer. Early in the film, Raju, along with other British officers and officials, are swarmed by masses of protestors, one of whom throws a rock that breaks the portrait of a British royal family member. Assigned to round up the offender, Raju descends into the throngs of people, cheating death so many times, and in such spectacular, and spectacularly silly fashion, he’s like the movie’s hopped-up equivalent of the Energizer bunny.

The paths of Raju and Bheem cross when, for no logical reason, an oil tanker explodes on a bridge, endangering the life of a young boy caught in the carnage below. The two swoop into action, like a James Bond movie on steroids, saving the boy and

in the process becoming fast friends. I was confused, at first, because the two spend so much time making goo-goo eyes at each other, the music on the soundtrack resembling rom-com material, it appeared that “RRR” was about to go full-tilt subversive as an LGBTQ+ love story. But no, these two are just *really* good friends.

Rajamouli spent the U.S. equivalent of \$72 million on the film, making it the most expensive Indian production in history. You can tell. There is a luxuriant quality to the bright, gorgeous colors, the expansive sets and the reliance on CGI to create lifelike animals and martial-arts combat a notch or two away from “Crouching Tiger, Hidden Dragon.” These characters don’t spar. They defy gravity, like they’re auditioning for the next “Matrix” reboot.

Indeed, the movie is a stealth objection to subtlety. Where a character can be publicly flogged, but still belt out a song that rallies the troops. Where a British upper-crust party is the perfect time to bust out with modern Bollywood dance moves. Where key ingredients to a character’s backstory don’t arrive until the two-hour mark. And, where we are reminded that not all British acting talent is “Masterpiece Theatre” ready. Save for the lovely Olivia Morris, who appears as Bheem’s kindly love interest, everyone else shouts their dialogue in stilted, cartoonish fashion, blissfully unaware of how laughable their performances are.

By the big finish, we are reminded that, in the



The special effects, especially those involving wild animals, rely heavily on CGI.

universe of a Bollywood film, no conflict is so severe, no cultural and political revolution too insurmountable, that you should skip a full-scale song-and-dance number. And in the case of “RRR,” with half the cast in modern clothing. It’s all about razzle dazzle, not logic.

There was Oscar buzz that “RRR” would not only snag a nomination for Best International Feature Film, but also Best Picture. The fan base, apparently, is staggering. That honor, however, went to “All Quiet on the Western Front”...and rightly so. I suspect Oscar voters did not take “RRR” seriously.

Indeed, when the movie finally faded to black, I had a goofy grin on my face. Still not sure what the point to all of it is, but maybe that *is* the point. Rajamouli throws everything at you, curious to see if it sticks. And somehow, it does.

Contact Andrew Tallackson at [atallackson@gmail.com](mailto:atallackson@gmail.com)

### The Ballet Lady



“The Ballet Lady,” a Metamorphosis Traveling Theatre outreach, will visit Head Start classrooms at Imagination Station and Niemann Elementary School through Feb. 27. The program with Judith Joseph emphasizes dance, music and creative empowerment. Joseph is pictured as Queen Queasy with Head Start students in a production of “Snow White.” Call (219) 872-4813 for details.



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## “Hunters” Delivers a Profoundly Moving Close to Divisive Series

by Andrew Tallackson



Logan Lerman (left) and Jerrika Hinton are superb in Season 2 of “Hunters.”

Having finished the second and final season of Prime’s “Hunters,” perspective now reveals Season 1 was the prelude to greatness.

Don’t get me wrong. I enjoyed the first season. It’s just that it tossed a lot of balls into the air amid its elaborate, often brash juggling act.

The first season took tremendous heat — some of it deserved — for succumbing to the popular trend of rewriting the past. Of exploiting a painful chapter in history for thrills *and* providing cathartic closures that never existed.

Lifted from stories of real-life Nazi hunters, creator David Weil is all about pushing buttons. About reaching into the darkest recesses of the 20th century and presenting it as the pulpiest of pulp fiction. A lot of characters in Season 1, meaning a lot of backstories. Tons of flashbacks. Scenes that play out like a Tarantino revenge fantasy, complete with former Nazis getting tastes of their own medicine.

Season 2, which just dropped on Prime, does not have to create its world. With everything firmly established, the new season is leaner (eight episodes instead of 10) and more focused, escalating to a final three episodes that are a profound “what if.”

The Season 1 cliffhanger dropped one heck of a shocker, that the ragtag Nazi hunters assembled by Al Pacino’s Polish-Jewish philanthropist had one more big assignment. And for fans perplexed as to how Pacino is back when his character did not

fare well last time, know that his presence exists through flashbacks to the current drama.

Season 2 finds the reassembled Nazi hunters trotting the globe, vigorously tracking down sources that can lead to their final target. From a production standpoint, the series feels more lavish, like a Hitchcock movie where key pursuits and foot chases unravel in historic old buildings, or grand performance halls staging elaborate productions.

Season 2 also plays fairer with the actors. The show last time introduced its offbeat characters as “types” from exploitation fare: the black female recruit who resembles Foxy Brown, the cheesy leisure-suit TV actor. Now, the characters make more sense. Like Jerrika Hinton as Millie, the FBI agent who joins the hunters rather than pursue them. She is a fascinating study in trying to justify past wrongs through one major “right.”

Then, there is Jennifer Jason Leigh as a Nazi hunter with ties to Logan Lerman’s young Jonah. Leigh tends to overact thinly written roles. Here, the ferocious approach matches the character. It is an ideal match.

What I want to concentrate on, though, are the final three episodes. “Hunters” appears headed toward Tarantino-style retribution. Where satisfying closure arrives through extreme acts of violence. Weil doesn’t go there. Instead, he arrives at his crowning achievement. His most tantalizing “what



if” scenario where evil must stand trial in the court of law, and a world court of public opinion. “Hunters” does not fight violence with violence. And before the climactic courtroom scenes, Weil offers his most shattering image: ghosts of the past offering a silent, collective debt of gratitude. Say what you will about the outrageous antics of “Hunters,” but this profound symbolism will stay with me for years to come. I had to pause the episode, choked up with emotion.

When the climactic trial arrives, Weil achieves a delicate balancing act between wish-fulfillment closure and not cheapening the weight of the sequence. The thoughtfulness of the writing, the carefully controlled performances, are more satisfying than any cartoonish violence. The tears on the faces of those in the room, well, that’s all we need to see. I was at a loss for words.

It remains to be seen how “Hunters” will hold up



Jennifer Jason Leigh (right) finally gets a role worthy of her talents.

years from now. Will it be, as some call it, indefensible trash? Or will it be praised as a revisionist account where Jews are no longer the victims, taking matters into their own hands?

For now, it moved the heck out of me.

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## “Everything Everywhere” Leads This Year’s Oscar Race

by Andrew Tallackson

Are we excited about this year’s Oscar race?

Because, to be honest, I’m not feelin’ it.

Such a blasé outlook has little to do with the nominations themselves. With increasing pressure for diversity among the films and performances, Academy voters for the most part did their job.

It’s just that, well, did the movie industry get us pumped up last year? To me, it was a so-so year for movies. And you can’t entirely blame COVID.

On one level, it is refreshing to see the Academy ditch its snooty approach to popcorn fare. Say what you want about Tom Cruise, but you can’t deny the triumph of “Top Gun: Maverick.” This is how you make a reboot, with top-of-the-line talent and visuals. Ditto “Avatar: The Way of the Water.” For all of James Cameron’s hubris, the guy knows how to make a movie. I’ve seen “Way of the Water” twice to savor all the opulent eye candy. With six nominations for “Top Gun” and four for “Avatar,” box-office behemoths are finally getting their due.

The Oscar-season fare? That’s another story. Talk about a tough slog. Apparently, writers and directors need a healthy infusion of Prozac with their COVID boosters. Oscar bigwigs “The Banshees of Inisherin,” “The Fabelmans” and “TAR” boast the best in the business...but cold shoulders from the public. After two years of a global pandemic, moviegoers want a reprieve from reality, not a representation of it on the big screen.

The main film worth cheering? Leading with 11 nominations...“Everything Everywhere All at

Once.” Bizarre, no doubt, but those who toughed it out discovered the wildest, and ultimately most affecting experience of the year.

And sure, there are disappointments. *Always* the disappointment.

No doubt Academy voters took one look at the title of “Till,” realized what it was about and didn’t bother. Had they watched it, they would witnessed



Stephanie Hsu (from left), Michelle Yeoh and Ke Huy Quan all received acting nominations, along with Jamie Lee Curtis (not pictured).

the performance of the year from Danielle Deadwyler as Mamie Till.

And where is “The Woman King” in all this? Viola Davis seemed a given, but not a single nomination. Ditto “The Menu,” which apparently was too dark to warrant Oscar’s notice. Ralph Fiennes and Anya Taylor-Joy felt all but assured nominations.

□

Over the next few weeks, I’ll publish reviews of more of this year’s nominees. That’s the fun part of winter for me. With things slowing down a tad, I try to amass an arsenal of reviews. During the next few weeks, I’ll run reviews of “The Whale,” “Triangle of Sadness,” “Living” and “Argentina, 1985.”

**Next week, I’ll reveal my picks for my favorite movies of 2022.**

As for our Oscar contest, pretty self-explanatory. You have the ballot here, which runs through March 2. A big thanks to our sponsor, Swingbelly’s.

So, without further ado, let the Oscar race begin!  
Contact Andrew Tallackson at [atallackson@gmail.com](mailto:atallackson@gmail.com)

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# And the Nominees Are...

## PICTURE

- "All Quiet on the Western Front"
- "Avatar: The Way of Water"
- "The Banshees of Inisherin"
- "Elvis"
- "Everything Everywhere All at Once"
- "The Fabelmans"
- "TÁR"
- "Top Gun: Maverick"
- "Triangle of Sadness"
- "Women Talking"

## DIRECTOR

- Martin McDonagh, "The Banshees of Inisherin"
- Daniel Kwan and Daniel Scheinert, "Everything Everywhere All at Once"
- Steven Spielberg, "The Fabelmans"
- Todd Field, "TÁR"
- Ruben Östlund, "Triangle of Sadness"

## ACTOR

- Austin Butler, "Elvis"
- Colin Farrell, "The Banshees of Inisherin"
- Brendan Fraser, "The Whale"
- Paul Mescal, "Aftersun"
- Bill Nighy, "Living"

## ACTRESS

- Cate Blanchett, "TÁR"
- Ana de Armas, "Blonde"
- Andrea Riseborough, "To Leslie"
- Michelle Williams, "The Fabelmans"
- Michelle Yeoh, "Everything Everywhere All at Once"

## SUPPORTING ACTOR

- Brendan Gleeson, "The Banshees of Inisherin"
- Brian Tyree Henry, "Causeway"
- Judd Hirsch, "The Fabelmans"
- Barry Keoghan, "The Banshees of Inisherin"
- Ke Huy Quan, "Everything Everywhere All at Once"

## SUPPORTING ACTRESS

- Angela Bassett, "Black Panther: Wakanda Forever"
- Hong Chau, "The Whale"
- Kerry Condon, "The Banshees of Inisherin"
- Jamie Lee Curtis, "Everything Everywhere All at Once"
- Stephanie Hsu, "Everything Everywhere All at Once"

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## Rules for The Beacher's Beat the Editor Contest:

Check one box in each category. Only one entry per person. Entries from *Beacher* employees will not be accepted. Forms can be dropped off at *The Beacher* or submitted by mail to: The Beacher, Attn: Oscar Contest, 911 Franklin St., Michigan City, IN 46360. Only scanned copies will be allowed by email to [atallackson@gmail.com](mailto:atallackson@gmail.com). The deadline is noon Friday, March 3. Editor Andrew Tallackson's picks will appear in the March 9 edition, before the March 12 telecast. Those who beat his picks will be placed into a drawing. First place receives a \$25 Swingbelly's gift certificate and an AMC movie pass. Second place receives an AMC movie pass. If no one beats him, readers with the most correct picks will be placed into the drawing. The winner will be revealed in the March 23 edition.

Name:

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## “Nanny” Derives Its Horror Amid the Pursuit of the American Dream

by Andrew Tallackson



Anna Diop is moving as an undocumented immigrant hired by a seemingly affluent New York couple in “Nanny.”

Nikyatu Jusu shows great promise in “Nanny,” her feature directorial debut, because she uses horror as a metaphor, forcing us to stare in the mirror, then decide whether or not we like what we see.

The new Prime release has been mismarketed, unfortunately, as a traditional frightfest. The poster, in fact, reeks of cheap scares.

Far from it. This is one of Blumhouse’s more thoughtful releases, more in keeping with the stingy social commentary of Jordan Peele’s “Get Out” than the exploitation trash of the “Purge” franchise. For Jusu, horror tramples on the American dream, all in the context of an intensely personal immigrant story.

The hero is Aisha, an undocumented Senegalese immigrant hired by a seemingly affluent New York couple. Aisha is played by Senegalese-American actress Anna Diop in a performance of tremendous strength and intuition. Aisha defies cookie-cutter depictions of undocumented immigrants. A former teacher, educated in her home country. Arriving in the United States ahead of her young son, who is staying with a relative until she has the money to bring him here.

Aisha is a stark contrast with the parents of her new young charge. The mother, Amy (Michelle Monaghan), seems nice enough, but is caught up in her own pursuit of the American dream. Trying to

★ ★ ★ 1/2

### “Nanny”

*Running time: 99 minutes. Prime. Rated R for some language and brief sexuality/nudity.*

fit in with the “boys network,” yet failing miserably. Her husband, Adam (Morgan Spector, “The Gilded Age,” again playing sleaze), is a photographer often out on assignment, and with a wandering eye when it comes to the ladies.

So, you have Aisha, working her tail off to create a better life for her son, and all for two people who forget to pay her, who don’t appreciate the child they see daily.

Anyone hoping for ghosts, vengeful spirits or jump scares...is in for a bitter disappointment. “Nanny” takes the slow burn approach, Jusu’s camera quietly observing the way Aisha becomes the surrogate parent to Amy and Adam’s child. How husband and wife walk on eggshells around each other.

The supernatural element comes into play as Aisha fears she may be losing her mind. Jusu uses water as the prevailing symbolic image of either death or rebirth. Aisha isn’t sure. We are not either...until the very end. We think we have the movie figured out, that the twist will involve one woman’s fragile hold on reality. We are thrilled to be proven wrong,



Michelle Monaghan appears as a controlling mother caught up in her own pursuit of the American dream.

but at the same time heartbroken by what “Nanny” has to say. In its exploration of the American dream, the movie really is a commentary on parenting. How the selfishness of one couple impacts the one positive presence in their lives.

If I’ve made “Nanny” sound depressing, then the beauty of Jusu’s film is in her willingness to follow heartbreak with hope. Part of the American dream, she argues, are hardships that push those pursuing it to the brink. Summoning every ounce of courage to keep going, to begin again, is a thing of beauty. One worth celebrating.

Contact Andrew Tallackson at [atallackson@gmail.com](mailto:atallackson@gmail.com)

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## Michigan City Public Library

Michigan City Public Library's circulation/front lobby area is open to the public. Public seating is available, and the computer lab is open. Hours are: 9 a.m.-8 p.m. Monday-Thursday, 9 a.m.-6 p.m. Friday-Saturday and closed Sundays.

The library is changing overhead lighting to LED fixtures. They will feature automatic ambient lighting, centralized controls for turning on and off and conservation in unoccupied public areas. The library will remain open during all phases of the project, but reserves the right to close if necessary. Areas under the work zone will be closed. The goal is to minimize closure time to its collections and services. The meeting rooms will close while work is done.

*The following programs are scheduled:*

- **Among Us in Real Life from 4-6 p.m. Monday, Feb. 6.** Youth ages 10-17 will work with crewmates to complete tasks.
- **Makerspace: open lab hours from 3:30-5 p.m. Tuesdays in February.** Youth ages 6-17 can create with LEGO WeDo, Micro Bits, paper circuits and Ozobots. Children 12 and younger must have a parent or guardian attend with them.
- **Virtual Dungeons & Dragons from 4-6 p.m. Wednesday, Feb. 8.** Youth ages 12-18 can play through Zoom. Stop by Youth Services to pick up a free player's kit. Miss Dana can teach people

how to play. Advance registration is required. Contact Dana in Youth Services at [dwolf@mclib.org](mailto:dwolf@mclib.org) or (219) 873-3045 for more details.

- **Bad Art Night for Adults from 5-7 p.m. Wednesday, Feb. 8.** Designed as a way to unwind and create, the library provides the paint, canvas and pompoms. An award goes to the piece voted Worst Art. No registration is required.
- **Story Time at 10 a.m. Wednesdays.** Children birth to age 5 and adults will enjoy stories, songs and crafts. Check out previous story time videos through the library's YouTube channel, Facebook page and website.



The library seeks volunteers to help at least one day a week during tax season (February-April) through the IRS Volunteer Income Tax Assistance program. The IRS provides some training, and volunteers must pass the VITA test through the intermediate level. Testing and training are online. Call (219) 873-3049 for details.



*Two new services are available:*

- ComicsPlus offers unlimited access to thousands of digital comics, graphic novels and manga. Popular titles include Avatar: The Last Airbender & The Legend of Korra, Big Nate, Bone, Disney Princesses, Geronimo Stilton, Stranger Things, Locke & Key and American Gods. Patrons need a current library card and PIN.
- The app Library NewsStand includes 7,000 titles of digital magazines and newspapers in more than 60 language, including: *Newsweek*, *Fast Company*, *Forbes*, *The New Yorker*, *Reader's Digest*, *Elle* and *Esquire*. A library card is required. (Michigan City Public Library is located at 100 E. Fourth St. Visit [www.mclib.org](http://www.mclib.org) for more details.)



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Learn more about the staff of The Beacher Weekly Newspaper

# Meet Kim Nowatzke

**Area of Residence:** Coolspring Twp.

**Title:** Correspondent.

**Years with The Beacher:** Since May 2019.

**What I love about my job:** I

love the opportunity to tell others' stories. I take the challenge of being entrusted with their life details, feelings and thoughts very seriously. One of my greatest joys is knowing that the individual I have featured is pleased with the final piece, and that I had the privilege and honor of being able to provide that person with this opportunity – this gift. As a writer and reporter for 30 years, I have learned so much, been granted amazing opportunities and met the sweetest people – many of whom are now cherished friends.

**Favorite story/assignment and**

**why:** Those that stand out in my mind the most are ones with seniors – some over 100 years old. I am always excited to discover what golden nuggets of wisdom they have to pass on, their unique perspective and the treasured tales they have to share.

□

**Favorite Authors:** Lysa TerKeurst, Joshua Becker, Jordan Raynor.

**Favorite Music Groups:** for KING & COUNTRY, Mercy Me, Casting Crowns, TobyMac, Jordan Feliz, Zach Williams.

**Favorite food:** As cliché as it may sound, it truly is chocolate: all types



Photo by Bob Wellinski

and in all forms.

**Reason I love living in this area:** Although my hometown is Mason, Mich., I have lived in Michigan City since 1989. I appreciate how our city is big enough to have great amenities such as an outlet mall and its own zoo, but still have that small-town feeling where it seems like you can connect the dots and find out most people know most people. I love that we have the beautiful amenity of Lake Michigan right in our own backyard!

**THE**  
*Beacher*

The People  
Paper

## Area Resident New Institute Member

Shannon Walker, Unity Foundation of LaPorte County vice president, is a member of the 2023 class of the Mutz Philanthropic Leadership Institute.



Walker

Launched by Indiana Philanthropy Alliance in 2021, the institute provides leadership training for professionals in board and executive roles at foundations, corporations and social impact organizations across Indiana.

Walker completed a competitive application process to gain one of 23 spots statewide in this year's 10-month cohort. She earned a Bachelor of Arts in journalism and public relations from Franklin College, and a Master of Science in technology, leadership and innovation from Purdue Polytechnic Institute at Purdue University.

She received a Nonprofit Management Certificate from Indiana School of Philanthropy's Executive Education Program as part of the Healthcare Foundation of LaPorte's Nonprofit Leadership Cohort, and participated in the 37th Leadership LaPorte County class.

She lives in La Porte with her family.

## Chili Cookoff

Messy Church will hold its annual chili cookoff at 6 p.m. Friday, Feb. 3, at First United Methodist Church, 121 E. Seventh St.

Those interested either can compete or simply attend. Contact Director of Family Ministries Trish Johnsen at trishatchurch@gmail.com or call the church office at (219) 872-7200 for more details.

Messy Church meets the first Friday of each month in the church community hall.

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## LaPorte County Public Library

LaPorte County Public Library has updated its curbside pickup service using meeScan.

New users can download the meeScan app through options such as Apple and Google Play. Then, place holds on items using a customer account. Once at the library, check in using the app and clicking Pick-up from the bottom of the screen (or calling the library location). An appointment no longer is needed. Add the parking space on the app if picking up from the main location. Enter information in the instructions box if picking up holds placed on more than one account, or if needing additional assistance. A staff member brings held items to the vehicle. Customers using the app receive updates as their requests are processed. Returns can be placed in book drops and be checked in within 24 to 72 hours. At this time, there is no limit to the number of items customers can reserve and pick up during curbside.

- Coolspring Branch: Monday/Wednesday/Friday, 10 a.m. to 6 p.m.
- Main Library: Tuesday/Thursday (10 a.m. to 6 p.m.) and Saturday (10 a.m. to 4 p.m.).

□

LaPorte County Public Library patrons are no longer charged daily overdue fines when an item is returned late. Customers only will be charged for items they damage, lose or never return.

□

*The following programs are planned:*

- **Stories & More from 1:30-2 p.m. Thursday, Feb. 2, at the Coolspring branch, and 10-10:30 a.m. Friday, Feb. 3, at the main library.** Children ages 3-5 with their caregivers experience stories, songs, crafts and activities.
- **Computers 101 from 10-11:30 a.m. Saturday, Feb. 4, in the Main Library Meeting Room B.** The focus is Windows-based computers. Registration is required.
- **Family Pajama Storytime from 6-6:30 p.m. Monday, Feb. 6, at the main library.** The program focuses on stories and songs. Guests can wear pajamas and take a favorite stuffed animal.
- **Computers 102 Adults (19+) from 5:30-7 p.m. Wednesday, Feb. 8, in Meeting Room B at the main library.** Take a personal computer and learn the basics of security, settings and file organization.

*LaPorte County Public Library is located at 904 Indiana Ave. The Coolspring Branch is located at 6925 W. County Road 400 North. Visit [www.laportelibrary.org](http://www.laportelibrary.org) for more details, including programming through the Exchange building.*

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## LaPorte County Parks



All registrations/questions go through the Red Mill County Park Administrative Office, 0185 S. Holmesville Road, LaPorte. Call (219) 325-8315 or visit [www.laportecountyparks.org](http://www.laportecountyparks.org) for more details.

### Parent & Child Discovery Days

The program includes arts and crafts, games and snacks. All activities are related to the topic. Programs are appropriate for children 3-8, with an adult required to participate. Times are 6-7:15 p.m. at Luhr County Park, 3178 S. County Road 150 West, LaPorte. The cost is \$5 per child/per program. Pre-registration and payment are required at least one week in advance or until full, whichever comes first. The schedule is:

- Feb. 1 — “Oh Deer!”
- Feb. 8 — “See You Later.”

### Nature’s Tiny Tots

Designed for parents and grandparents, explore nature with toddlers and preschoolers at Luhr County Park. That includes music, dancing, storytelling and, weather permitting, hiking. Call at least one week in advance to register.

The schedule is: Feb. 14 and 28, and March 14.

### Hat and Scarf Time With Your Stuffed Friend

The program, which involves storytime, snacks and activities, is from 4-5 p.m. Tuesday, Feb. 7, at Luhr County Park.

Aimed at children ages 2-11 and accompanied by an adult, participants should wear a favorite hat and scarf, and take a favorite stuffed animal. Space is limited, so call (219) 325-8315 at least one week in advance to reserve a free spot.

### Daddy Daughter Dance

The “Princess Style” event is Friday-Saturday, Feb. 24-25, at Red Mill County Park.

The dance includes refreshments and crafts. Times are 6-8 p.m. Feb. 24 and 2-4 p.m. Feb. 25. A maximum of 80 people are allowed each time. The cost is \$25 per couple, and \$5 for each additional daughter. Pre-registration and payment are required on or before Feb. 16 or until full, whichever comes first.

### Field Trips

Educators, Scout leaders and groups can schedule a free organized program for students or group at any county park. The programs on various topics meet state standards and patch requirements.

Call (219) 324-5855, visit [www.laportecountyparks.org](http://www.laportecountyparks.org) or email [natureniki@csinet.net](mailto:natureniki@csinet.net) for details.

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## Lubeznik Center First Friday

Lubeznik Center for the Arts, 101 W. Second St., will host its February First Friday, highlighting the opening of Chicago-based artist Avin HannahSmith, from 5-8 p.m. Feb. 3.



HannahSmith

HannahSmith will lead a Gallery Talk at 6 p.m. as part of his exhibit "What If We Had That Too?" It uses mixed-media techniques to consider the lack of opportunities in under-resourced communities, especially regarding careers.

In addition, attendees can view the current exhibit "We Are Us: The Human Condition," which is on display through Feb. 24. It highlights artists' abilities to depict and document the human condition in varied forms.

Contact LCA Marketing Coordinator Jessie Sexton at (219) 874-4900 or [jsexton@lubeznikcenter.org](mailto:jsexton@lubeznikcenter.org) for more details.

## Valentine Tea

United Women in Faith will present the 70th Valentine Tea at 1:30 p.m. Saturday, Feb. 11, at First United Methodist Church, 121 E. Seventh St.



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**DUTIES AND RESPONSIBILITIES include, but are not limited to:** Office reception, customer service, billing, account management, accounts receivable, accounts payable, bank deposits, record keeping and file management. **Hours:** 8 AM-2 PM Monday through Friday.

**EDUCATION AND EXPERIENCE:** High school diploma or GED. Computer skills and knowledge of relevant software. Knowledge of accounting and office administrative procedures and systems such as bookkeeping, billing, filing and customer service.

Qualified candidates should email their resume to: [policeadmin@lbpdin.com](mailto:policeadmin@lbpdin.com) or, mail to: Long Beach Human Resources Committee  
Long Beach Town Hall  
2400 Oriole Trail  
Long Beach, IN 46360

## Art Instruction Scholarships

Scholarships are available to help Michigan City children take art instruction.

The Michigan City Public Art Committee, created by the City Council in 2011, established a scholarship fund for visual art classes or individual art instruction for qualified children between ages 5-18. The maximum grant request per individual is \$200. Funds are available for instruction in painting, drawing, printmaking, sculpture, ceramics, collage, crafts,



such as beading, mosaic work and weaving, art camps or any combination taught by a legitimate instructor. The committee will not fund music, writing, dance or drama.

Applicants must show financial need and take instruction from an art provider within Michigan City city limits. The application deadline is at least 30 days before instruction is scheduled to start.

All applications can be picked up and returned to LaPorte County Convention & Visitors Bureau, 4073 Franklin St., or Lubeznik Center for the Arts, 101 W. Second St.

## Street Photography Exhibit

A new street photography exhibit inspired by Vivian Maier (1926-2009) runs through March 3, with a reception from 2-4 p.m. Saturday, Feb. 4, at Valparaiso's Art Barn School of Art.

A majority of Maier's photographs included Chicago people and architecture, spanning more than 150,000 pictures, some of which are being used to inspire 23 Duneland Photography Club's members to highlight the region's significance.

The Art Barn is located at 695 N. County Road 400 East, Valparaiso. Call (219) 462-9009 or visit [www.artbarnschool.org](http://www.artbarnschool.org)

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# American Red Cross

The American Red Cross LaPorte County Chapter will sponsor the following bloodmobiles:

- South Central Junior-Senior High School, 9808 S. County Road 600 West, Union Mills, 8:30 a.m.-1:30 p.m. Friday, Feb. 3.
- Lions Club at The Salvation Army, 1201 Franklin St., 10 a.m.-3:30 p.m. Monday, Feb. 6.
- Northwest Health Heart and Vascular Building, 901 Lincolnway, LaPorte, 10 a.m.-3 p.m. Thursday, Feb. 9.
- Immanuel Lutheran Church, 1237 E. Coolspring Ave., Michigan City, 2-6 p.m. Thursday, Feb. 9.

Donors must be in good general health and feeling well, at least 17 (16 with parental consent) and weigh at least 110 pounds. Call (800) 733-2767 or visit [www.redcrossblood.org](http://www.redcrossblood.org) for more details.

## LONG BEACH WOMEN'S BOWLING



Jan. 24, 2023

### TEAM STANDING

	WON	LOST
1. Diagonal Divas	7	1
2. Pin Pals	6	2
3. Gutter Gals	5	3
3. Pin Ball Wizards	5	3
3. Dolls with Balls	5	3
3. Lady Strikers	5	3

### HIGH INDIVIDUAL GAMES

	SCORE
1. Mary Lou McFadden	178
2. Nancy Kubath	163
3. Kim Stokes	162
4. Diana Holt	156
5. Kathy Osborne	155

### SPLITS

Mary Clohessey	7-8, 9-10
Nancy Klausner	3, 9-10

### THREE STRIKES

Kathy Straninger, Kim Stokes, M. McFadden

## Art & Wine Event

“Ul-La La! An Exclusive Evening of Art, Wine & Food” is from 6-8 p.m. Saturday, Feb. 11, at Lubeznik Center for the Arts, 101 W. Second St.

LCA and INTERIØR have united to highlight Danish artist Ulla Lundsgart’s paintings, with the opportunity to purchase her work.

The ticket, which costs \$100, includes entry in a drawing for a Lundsgart painting. Wine and appetizers are planned, along with door prizes.

Make reservations at [tinyurl.com/2xpem44u](http://tinyurl.com/2xpem44u)



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# Upcoming Events



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## In the Area

**Feb. 2** — Northwest Indiana Green Drinks, 6:30 p.m., Facebook Live & Zoom. Info: NancyforVision@gmail.com

**Feb. 3** — Messy Church annual chili cookoff, 6 p.m., First United Methodist Church, 121 E. Seventh St. Info: trishatchurch@gmail.com, (219) 872-7200.

**Feb. 3** — First Friday (Chicago-based Avin HannahSmith), 5-8 p.m., Lubeznik Center for the Arts, 101 W. Second St. Gallery talk: 6 p.m. Info: (219) 874-4900, jssexton@lubeznikcenter.org

**Feb. 4** — First Saturday Art Class (painted jars), 10 a.m., Long Beach Community Center, 2501 Oriole Trail. Cost: \$10. Info: longbeachactivities@gmail.com

**Feb. 6** — Among Us in Real Life, 4-6 p.m., Michigan City Public Library, 100 E. Fourth St. Info: (219) 873-3049.

**Feb. 6** — Family Pajama Storytime, 6-6:30 p.m., LaPorte County Public Library, 904 Indiana Ave. Info: [www.laportelibrary.org](http://www.laportelibrary.org)

**Feb. 7** — Bingo (host: Long Beach Park Board), 5-6 p.m., Long Beach Community Center Room 13, 2501 Oriole Trail. Free.

**Feb. 8** — Virtual Dungeons & Dragons, 4-6 p.m., Zoom through Michigan City Public Library. Info: dwolf@mclib.or, (219) 873-3045.

**Feb. 8** — Bad Art Night for Adults, 5-7 p.m., Michigan City Public Library, 100 E. Fourth St. Info: (219) 873-3049.

**Through March 31** — Artwork by Madeleine Schooley/the late Barbara Fedder, The Legacy Center Gallery at Queen of All Saints Catholic Church, 1719 E. Barker Ave. Gallery hours: 6 a.m.-8 p.m. Mon.-Thur., 6 a.m.-6 p.m. Fri.-Sat., 6 a.m.-3 p.m. Sun. Info: (219) 872-9196.

**First and Third Mondays** — Singing Sands Toastmasters Club, 6:30-8 p.m., Senior Health/Wellness Center (old hospital ER, Barker/Bufalo).

**Mondays in Michigan City** — Bingo, Moose Family Lodge 980, 2107 Welnetz Road. Doors open/8:30 a.m., early birds/9:30 a.m., regular Bingo/10 a.m.

**Tuesdays** — Bingo, St. Stanislaus Kostka Catholic Church, 109 Ann St. Doors open: 3:30 p.m. Bingo: 6 p.m. Starting Feb. 7: \$45 entrance fee (includes all cards). Info: (219) 336-3099.

**Tuesdays in February** — Makerspace: open lab

hours, 3:30-5 p.m., Michigan City Public Library, 100 E. Fourth St. Info: (219) 873-3049.

### **In the Region**

**Feb. 3** — Kofi Baker's Cream Faith (The Music of Cream and Blind Faith), 8 p.m. EST, The Acorn, 107 Generations Drive, Three Oaks, Mich. Tickets: \$30 + \$5 convenience fee, \$55 + \$5 convenience fee (reserved). Reservations: [www.acornlive.org](http://www.acornlive.org)

**Feb. 4** — High Dunes Hike, 10 a.m., Indiana Dunes State Park, 1600 N. County Road 25 East, Chesterton. Info: (219) 926-1390.

**Feb. 4** — Harbor Country Hikers, 2-4 p.m. EST, Hoadley Nature Trail (Watkins Memorial Village Park), Three Oaks, Mich. Info: [harborcountryhikers@gmail.com](mailto:harborcountryhikers@gmail.com), [www.harborcountryhikers.com](http://www.harborcountryhikers.com)

**Feb. 4** — Full Moon Hike, 5:30 p.m., Indiana Dunes State Park, 1600 N. County Road 25 East, Chesterton. Info: (219) 926-1390.

**Feb. 4** — The Way Down Wanderers, 8 p.m. EST, The Acorn, 107 Generations Drive, Three Oaks, Mich. Tickets: \$25 + \$4.50 convenience fee, \$50 + \$4.50 convenience fee (reserved). Reservations: [www.acornlive.org](http://www.acornlive.org)

**Feb. 5** — Cocoa & Crafts, 1-3 p.m., Indiana Dunes State Park, 1600 N. County Road 25 East, Chesterton. Info: (219) 926-1390.

**Through Feb. 26** — "Stories from the Soil" (Jon Hook-Andrea Peterson exhibit), Box Factory for the Arts, 1101 Broad St., St. Joseph, Mich. Info: <https://boxfactoryforthearts.org>

**Through March 1** — "Sense of Place: Works from the Artists in Residence of Indiana Dunes National Park," Chesterton Art Center, 115 S. Fourth St. Info: (219) 926-4711, [www.chestertonart.org](http://www.chestertonart.org)

**Through March 2** — Oil painter Judy Davis, The Village Gallery, Pines Village Retirement Communities, 3303 Pines Village Circle, Valparaiso. Info: (219) 465-1591.

**Through March 5** — "Enchanted Lands: The Collage Works of Scott Hatt, Elkhart's The Midwest Museum of American Art, 429 S. Main St. Hours (Eastern): 10 a.m.-4 p.m. Tues.-Fri., 1-4 p.m. Sat.-Sun. Admission: \$10/adult, \$6/ages 8-12, \$8/ages 13-18, \$8/college students with ID. Info: (574) 293-6660, [www.midwestmuseum.us](http://www.midwestmuseum.us)

**Through March 24** — Group exhibit, "Sense and Sensibility: Poetry in Painting," South Shore Arts, 1040 Ridge Road, Munster.

**Through May 29** — "Built to Last: Studebaker Buildings Past & Present," The Studebaker National Museum, 201 Chapin St., South Bend. Hours (Eastern): 10 a.m.-5 p.m. Mon.-Sat., noon-5 p.m. Sun. Admission: \$11 - adults, \$9.50 - seniors 60+, \$7 - youth ages 6-18. Info: (574) 235-9714, [www.studebakermuseum.org](http://www.studebakermuseum.org)

**Mondays** — Pickleball, 5:30 p.m. EST, New Troy (Mich.) Community Center, 13372 California Road. Free, donations welcome. Info: (269) 426-3909, [friendsofnewtroy@yahoo.com](mailto:friendsofnewtroy@yahoo.com)

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# NEWSLETTERS



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**On February 2, 1675**, the first recorded observance of Groundhog Day took place in Germany. In the United States, the official observance takes place in Punxsutawney, Pa. (At least that's what they say in Punxsutawney). There, crowds gather to wait for a groundhog to emerge from his burrow. If he sees his shadow, there will be six weeks more of winter. No shadow — spring has definitely arrived.

**On February 2, 1876**, the “National League of Professional Baseball Clubs” was formed at an owners meeting in New York. The new league consisted of teams from Chicago, Boston, Cincinnati, Louisville, New York, Philadelphia, St. Louis and Hartford.

**On February 2, 1893**, a cameraman at Thomas Edison's New Jersey motion picture studio took the first close-up picture in the industry's history. The picture was of comedian Fred Ott sneezing.

**On February 2, 1897**, fire destroyed the Pennsylvania state Capital in Harrisburg. A new state house was dedicated on the same site nine years later.

**On February 3, 1690**, Massachusetts issued America's first paper money, using it to pay soldiers fighting a war against French Quebec.

**On February 3, 1809**, an Act was approved in Congress creating the “Illinois Territory.” Prior to this date, the present state of Illinois was included in the vast area known as the Northwest Territory.

**On February 3, 1836**, the Whig Party held its first state convention in Albany, N.Y., nominating William Henry Harrison for president.

**On February 3, 1894**, the first steel sailing ship, the Dirigo, was launched at Maine's Bath Shipyard.

**On February 3, 1930**, the chief justice of the United States, William Howard Taft, resigned for health reasons.

**On February 4, 1789**, the Electoral College selected George Washington to serve as the first President of the United States.

**On February 4, 1895**, a rolling lift bridge over the Chicago River at Van Buren Street opened to traffic.

**On February 4, 1938**, the Thornton Wilder play “Our Town” opened on Broadway.

**On February 4, 1941**, the United Service Organizations came into existence.

**On February 4, 1957**, the first portable electric typewriter, a 19-pound Smith-Corona, went on sale in Syracuse, N.Y.

**On February 5, 1887**, “Othello,” an opera by Giuseppe Verdi, premiered at Italy's La Scala Theater.

**On February 5, 1901**, Edwin Prescott, of Arling-

ton, Mass., was granted a patent for the “loop-the-loop” roller coaster.

**On February 5, 1934**, Hank Aaron, who would become a baseball star in the National League, was born in Mobile, Ala.

**On February 5, 1967**, “The Smothers Brothers Comedy Hour” premiered on CBS.

**On February 5, 1971**, astronauts Alan Shepard and Edgar Mitchell landed on the moon.

**On February 6, 1895**, George Herman “Babe” Ruth, who would become baseball’s world-famous home run king, was born in Baltimore.

**On February 6, 1943**, during World War II, General Dwight Eisenhower was named “Commander of Allied Forces in North Africa.”

**On February 6, 1959**, the United States first successfully test-fired a Titan intercontinental ballistic missile.

**On February 6, 1971**, after a 33-hour stay on the moon, the Apollo 14 astronauts prepared to head back to earth.

**On February 7, 1827**, the first ballet to be performed in the United States opened at New York’s Bowery Theater.

**On February 7, 1867**, author Laura Ingalls Wilder was born in Lake Pepin, Wis.

**On February 7, 1882**, in Mississippi City, world heavyweight champion John L. Sullivan knocked out Paddy Ryan in the ninth round. This was the last of the bare-knuckle world’s heavyweight boxing championship bouts.

**On February 7, 1931**, aviator Amelia Earhart and publisher George Putnam were married.

**On February 7, 1964**, thousands of screaming fans welcomed the Beatles when they arrived at New York’s Kennedy Airport for their first American tour.

**On February 7, 1971**, women in Switzerland won the right to vote in federal elections.

**On February 8, 1587**, Mary, Queen of Scots, the last Roman Catholic ruler of Scotland, was beheaded after being implicated in a plot to murder her cousin, England’s Queen Elizabeth I.

**On February 8, 1837**, for the only time in the nation’s history, the U.S. Senate chose the vice president. Richard Mentor Johnson was selected after no candidate received a majority of the electoral votes.

**On February 8, 1843**, Isabella Chambers, a 24-year-old New York girl, took out a \$2,000 life insurance policy on herself. She was the first woman in America to purchase life insurance.

**On February 8, 1910**, the first charter was issued to the “Boy Scouts of America.”

**On February 8, 1918**, *The Stars and Stripes*, a military newspaper, was published for the first time.

**On February 8, 1922**, President Warren Harding had the first radio installed in the White House.

**On February 8, 1931**, actor James Dean was born in Marion, Ind.

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**Sinister Graves** by Marcie R. Rendon (*hard-cover, \$27.95 retail in bookstores and online; also available as an eBook and an audiobook. 223 pages.*)

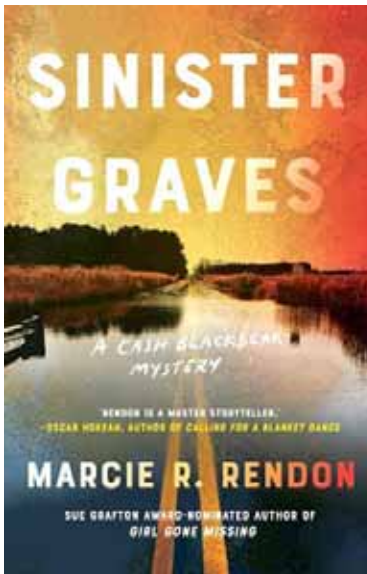
Renee “Cash” Blackbear is a 19-year-old Ojibwe who lives in the northern part of North Dakota, close to the Minnesota border. While this is a modern-day novel, it hits on many issues Native Americans faced in the 1970s, and still do.

Cash is a typical product of the foster-care system — sometimes it works, sometimes it doesn't. From the age of 3 to the age of 18, she is shuttled off to various homes, mostly white farm families that need extra help. Many of them hate Indians, often treat her badly and withhold supper for small transgressions. The one smart thing she gets to do is attend school. She is a good student and graduates high school. Now, she is taking classes at the local community college. Reservation Indians call her a “city Indian” because she knows nothing about her heritage, language or customs. It makes Cash a sympathetic character — one who is of the Ojibwe nation, but raised ignorant of her heritage.

Cash drinks a lot, smokes even more and is an ace pool player. At first, I must admit, the story seems to stall, spending a lot of time on these activities. Cash makes money working for farmers in the area, getting paid by the day or job. Sheriff Wheaton met Cash as a young child, encouraged her to stay in school and calls her in when something strange happens to get her opinion. Wheaton knows that Cash has a sixth sense about things, and has learned to trust her intuition. He's not sure what it is, but he knows it works.

Like, right during a flood the area hasn't seen in years...

The body of a young Ojibwe woman washes up from the raging floodwaters. An autopsy shows she was killed before being thrown in the river. Wheaton calls in Cash to ask around and see if anyone on the reservation or nearby towns knows of a missing person. Wheaton knows she is more likely to get information than he can. The only clue is a page from a church hymnal with words in English and Ojibwe on the woman's body.



## Off the Book Shelf

by Sally Carpenter



Soon, another body shows up, another Indian who is identified as Lori White Eagle. Cash discovers both women have a connection to a “holy roller” church run by Pastor John Steene, a charismatic, handsome man who seems to have a number of Native women in his congregation.

The story heats up as Cash heads to the church, sits in on a service and meets the man himself and his wife. There is a cemetery next to the church, and Cash sees a large black apparition. No one else sees the shape except her. She only knows it sends cold chills over her. A friend tells her she saw a *jiibay*, a malevolent creature of the dark. Why is it stalking a cemetery?

Cash keeps coming back to the church, even getting invited to the Steene's house for dinner. Seems he is taking a shine to Cash. She is sure something is going on, but what? The only clue is two recent graves of babies who died shortly apart, and the preacher will not discuss.

Rendon's handling of Cash takes the reader from her need to find out things to her inner ability to see things before they happen. Psychic? Maybe. Bottom line is, she must see this thing, whatever it is, through to a conclusion.

Meanwhile, a mechanic named Al has been especially nice to her, and she can't handle it. No one has ever asked her what she wants or given her gifts. In short, Al makes her nervous, but in a way she needs to work through it. It's a witty side story.

Cash is someone you want to see succeed. Wheaton, too, is easy to imagine — a father figure to Cash and the only man she really trusts.

It's an exciting climax, one you won't see coming until it's too late.

Rendon is an enrolled member of the White Earth Nation of Northwest Minnesota. A Minneapolis native, she is an award-winning author, community arts activist and playwright. I didn't realize this book is the third in a series about Cash. However, they are standalone reads. Her other books are Murder on the Red River and Girl Gone Missing.

*The final word:* If modern Native American issues interest you, this is the book for you. I noticed an endorsement on the back cover from Angeline Bouley, author of the award-winning book The Firekeeper's Daughter. If she endorses it, so do I. (Anxiously awaiting your next book, Angeline!)

Till next time, happy reading!

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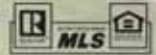


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